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MICHAEL JACKSON. PHOTOGRAPH BY GREG GORMAN

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2012
APRIL 24-28

EXHIBITIONS
PORTFOLIO REVIEW
FACE TO FACE
DEBATES
LECTURES

PROGRAM



nordic light

INTERNATIONAL FESTIVAL
OF PHOTOGRAPHY
KRISTIANSUND, NORWAY

Singles gathering

Are you visiting Kristiansund and Nordic Light festival on your own? Don't despair! Our festival visitors are never lonely. Come down to the bar at Quality Hotel Grand on Tuesday April 24, at 15.00 and you will certainly meet a few like-minded souls. Relax, discuss the upcoming events, and maybe drink a beer or a glass of wine. But remember to keep an eye on your watch, the opening procession starts at 04.00 PM and should not be missed!

TUESDAY 24.04 ↔ 3.00 PM-4.00 PM ↔ THE BAR, QUALITY HOTEL GRAND

Opening procession

As tradition dictates, Morten Krogvold and Anne Lise Flavik will again lead the opening procession, which starts at the Kristiansund Kunstforening at Kirkelandet. Each exhibition is ceremoniously opened with the exhibitors present. You will meet the charming kindergarten children alongside our world-famous photographers. If you cannot join us at the start, it is easy to join in somewhere along the route. The last stop will be at Nordic Light – House of Photography, where we'll officially mark the opening of the new international centre of photography.

TUESDAY 24.04 ↔ 4.00 PM-7.00 PM (approx.)

↔ **KRISTIANSUND KUNSTFORENING**

Opening ceremony

Immediately after the exhibition opening procession is concluded, the opening ceremony and presentations of all guest photographers continue at Caroline Cinema. Free entry, everyone is welcome to join us. It is possible to make reservations for dinner at Quality Hotel Grand after the opening ceremony.

TUESDAY 24.04 ↔ 7.00 PM ↔ CAROLINE CINEMA

Festival office

The place to find all the information you need. If you want to collect a festival pass and tickets, have lost or found something, or have questions about the festival, just drop by. We will help to the best of our ability. Also look out for our sale of books, t-shirts, posters and nick-knacks.

TUESDAY-SATURDAY ↔ 8.00 AM-8.00 PM

↔ **NORDIC LIGHT – HOUSE OF PHOTOGRAPHY, KONSUL KNUDTZONSGT 4B**

Tickets and festival passes

Buy your tickets/pass at www.billettsservice.no, Narvesen, 7-Eleven or at the post office (Norway). You can also buy tickets/passes at the festival office during the festival.

ALL DAYS ↔ 3860 NOK (Student: 2316 NOK. More than 10: 1930 NOK)

3 DAYS ↔ 3140 NOK (Student: 1884 NOK. More than 10: 1570 NOK)

2 DAYS ↔ 2165 NOK (Student: 1299 NOK. More than 10: 1082 NOK)

1 DAY ↔ 1180 NOK (Student: 708 NOK. More than 10: 590 NOK)

EXHIBITION PASS ↔ 265 NOK

SINGLE EXHIBITION TICKETS ↔ 65 NOK

SINGLE TICKETS SPEECHES ↔ 315 NOK (Student: -40%, bring your ID)

TICKETS FACE TO FACE ↔ 315 NOK (Passholders: 185 NOK)

Lunch buffet

↔ **250 NOK** (Student: 95 NOK, bring your ID)

↔ **EVERY DAY**

↔ **QUALITY HOTEL GRAND**

Portfolio reviews

5 REVIEWS ↔ 1500 NOK (Std: 900 NOK)

SINGLE REVIEW ↔ 500 NOK (Std.: 300 NOK)

SATURDAY 28.04 ↔ 10.00 AM-02.00 PM

↔ **KLUBBA, CAROLINE CINEMA**

Booking: kristin@nle.no – or visit the festival office.

Farewell party with partying 'til you drop...

The wrap-up party on Saturday will take place at the festival hotel and starts shortly after everyone had their dinner. We meet for mingle, good conversations and even better stories, good drinks, good company and maybe some dancing as well. See you at the Grand!

SATURDAY 28.04 ↔ 10.00 PM

↔ **QUALITY HOTEL GRAND**

Morning films

Photography will always seek knowledge and inspiration from other art forms such as film, literature and music. Each morning we invite you to a film. Nordic Light's Artistic Director Morten Krogvold has a wide knowledge of the film world; both feature films, short films and documentary. He has taken great care to select a program containing a few better known and many less known films. This is a grand and warmly recommended start to your day.

WEDNESDAY-SATURDAY

↔ 8.30-10.00 AM

↔ **CAROLINE CINEMA**

Meet the artists

Once during the festival, you can meet the photographer(s) in the gallery where their exhibition is showing. This is your opportunity to discover the ideas behind the photos and to ask other burning questions about lighting, composition, etc. We recommend you to prioritise this session, which provide a unique opportunity to meet your favourite photographer face-to-face. During the session there are no lectures in Caroline.

SATURDAY 28.04 ↔ 3.0 PM-4.15 PM

↔ **PHOTOGRAPHERS GALLERY**

Welcome

WELCOME TO KRISTIANSUND



The municipality of Kristiansund extends a warm welcome to the seventh Nordic Light International Festival of Photography to all visitors and participants.

This year's program is of the highest quality and it provides something for every taste.

Fantastic exhibitions, lectures

by international legends, "face-to-face" interviews and films. You can pick and choose – and as is often the case with something good – a quick taste is not enough. I recommend you to spend a few days enjoying a good selection of events.

Diversity is part of the festival's DNA, with participating photographers spanning from pre-schoolchildren to 82-year-olds. Amateurs and professionals side by side. Different styles and subjects. Our contrasting landscape provides untold opportunities for photography. During the festival's seven years of existence, it has gone from strength to strength. Thanks are due to the festival management for the commitment and creativity they demonstrate. For the first time this year, the festival team has its own House of Photography in the town centre. This could be the start of something very promising.

The fact that an international photography festival is held in this small coastal town of ours really means something to everybody involved. Visitors are charmed by our town's proximity to nature and its residents' hospitality and enthusiasm. Our volunteers appreciate their close proximity to world renowned photographers. We have created an intimacy that makes this a great festival! A special thanks to the 150 volunteers who make it possible to hold this fantastic festival. And a big thanks you to all of you who otherwise support the festival, either as visitors or as contributors.

I welcome you to another exciting and hectic festival week filled with memorable social encounters and professional experiences. Kristiansund has much to offer!

Per Kristian Øyen, Mayor of Kristiansund



Kristiansund kommune
I medvind uansett vær

Welcome!

INSIGHT ☆ IDEAS ☆ INSPIRATION



Photo: Tarand Krogvold

We welcome you once again to some memorable days in Kristiansund – days full of enjoyment, insight and challenges that you will long remember. Welcome to the Nordic Light International Festival of Photography 2012.

The last week in April is a time of transformation for the little coastal town of Kristiansund. More than 200 volunteers join the festival staff in preparing to welcome a range of guests from home and abroad. We look forward to being hosts for some of the worlds top photographers and our other visitors. We know that they will all enjoy their stays and be blown away by the local landscape, light, people, food, exhibitions, lectures, debates and everything else they meet in Kristiansund.

Nordic Light is much more than its star photographers and fantastic photo exhibitions. It is also about meetings of minds, communication, and those unforgettable and memorable encounters. They happen in restaurants and cafes, in the hotel lounge, on boat trips, or just on street corners. And they have little to do with whether you are a photographer or not. Nordic Light aims to be a festival for everybody, regardless of occupation or background.



PHOTO: MORTEN KROGVOLD
Norwegian landscape.

The photographers that come here do not just come to exhibit their pictures. They also have stories to tell. They recount events, feelings, sorrows and joys; they show us other people's lives, other cultures and unknown stories. Their perspectives vary from pure photojournalism to the symbolic and abstract.

As well as photographers, Nordic Light features a range of other people who are passionate about communication. Some give lectures, others join me onstage, "face-to-face". They may be sports stars, musicians,

filmmakers or others who have made their mark on society. This is our seventh consecutive festival. It boasts a diverse programme with everything from use of social media, streaming, net-TV, blogging and debates, to a cavalcade of celebrated and extraordinary photographers from around the world. This year's photographers and other guests are featured in this catalogue.

The photographers who took part in earlier festivals enjoyed their time here and are full of praise for Nordic Light. Among this galaxy of the world's star photographers are *James Nachtwey, Alex Webb, Sarah Moon, Bruce Gilden, Bruce Barnbaum, Marc Riboud, Anton Corbijn, Chris Rainier, Elliott Erwitt, Albert Watson, Lucien Clergue, Don McCullin, William Klein*. After being guests at Nordic Light, they have become some of our best ambassadors.

So welcome once again to a photo festival filled with memorable experiences for both visitors and participators alike. We can guarantee that you will leave here with plenty of insight, ideas and inspiration to digest.

See you soon!

Morten Krogvold, Artistic Director, Nordic Light

Born in 1950, Oslo, Norway 🌐 **SELECTED SOLO EXHIBITIONS:** **1985–87:** Travelling exhibition, USA. **1987:** Galleri F15, Jeløya, **1987:** International Gallery of Art, China. **1988:** Trianon de Bagatelle, Paris. **1993:** National Museum, Monuments and Art Gallery, Botswana. **1994:** Billedhuset, Copenhagen. **1995:** Royal Academy of Arts, Dublin. **1997:** Nordens hus, Reykjavik. **1998:** Photo Biennial, Soderhamn. **1999:** Time, Stenersen Museum, Oslo. **2000:** Bilina, the Czech Republic. **2001:** City Hall of Oslo, travelling exhibition. **2002:** Bengal Gallery of Fine Art, Dhaka. **2003:** Henie Onstad Art Centre, Oslo. **2004:** Alliance Française, Dhaka. **2004:** Henie Onstad Art Centre, Oslo. **2005:** Shakir Ali Museum, Lahore. **2006:** Trygve Lie Gallery, New York. **2007:** Nordic Light Festival, Kristiansund. **2009:** Foto Art Festival, Bielsko-Biala, Poland. **2009:** Palazzo Braschi, Museo de Roma. **2010:** *Encounters 1977–2010*, Hovedøya Galleri. **BIBLIOGRAPHY:** **1982–2007:** 15 books presenting own work, and contribution to numerous more in cooperation with various writers and artists. **THEATRE PRODUCTIONS:** **1996:** Photo design, *The wild Duck* by *Henrik Ibsen*, The National Theatre, Oslo. **TELEVISION PRODUCTIONS:** **2003–09:** *Ansikt til ansikt (Face to face):* 25 interviews with cultural personalities in Scandinavia, The Norwegian Broadcasting Company. **2004:** *About the Norwegian Society of Sea Rescue*, Award winning television documentary presented by TV2. **FESTIVALS:** **2006–:** Creative director for Nordic Light International Festival of Photography, Kristiansund. **HONOURS AND AWARDS:** **1979:** Norwegian state travel grant and scholarship. **1980:** Norwegian state three-year work scholarship for artists. **1989:** First recipient of Norway's Photographer's Award, in connection with the 150th anniversary of photography. **1996:** City of Oslo Arts Award. **1999:** City of Bilina Cultural Award, the Chez Republic. **2002:** Hasselblad Masters, Sweden. **2004:** City of Oslo Cultural Award of Honour. **2005:** Vågå Municipality's Cultural Award, in recognition of presentation of over 100 workshops with more than 3000 participants, conducted in Vågå, Norway. **2005:** Knight of the first Class of the Norwegian Royal Order of St.Olav. www.mortenkrogvold.no

Volunteers

CAN'T ☆ COPE ☆ WITHOUT

Aage Dyrseth
Aase Pedersen
Alice Bergfall
Alv Magne Helset
Anita Hector
Ann Olaug Slatlem
Anne Berit Offenberg
Anne Lise Tømmervåg
Anne Vike
Astrid Kvendbø
Astrid Lindman
Astrid Sjøvik
Autumn Hansen
Bente Åsbø
Berit Dyrnes
Berit Williams
Bernt Solvik
Birgit Stølen
Bjørn Buholm
Bjørn Johannessen
Bjørn Skarsem
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Dan Stian Brill
Douglas Wilmot
Eivind Aakenes
Eli Grimstad
Eli Teiseth
Elin Akselsen
Elin Fladseth
Elizabeth Kjøne
Else Karin Leren
Else Live Stokstad
Else Naalsund
Erna Gjøvik
Espen Kvisvik
Eva Knudtson
Eva Fladvad
Eva Harstad
Evy Aarstrand
Geir Marius Kjønne
Gerd Watten
Gjert-Olav Larsen
Graham Griffin
Grete Pedersen

Harald Rødahl
Harald Wiik Stene
Heine Schølberg
Hilda Bjerkestrand
Hildegunn Orholm
Hogne Danielsen
Ian Olners Kjenne
Idun Emilia Lervik
Inge Mellemsæther
Ingeborg Eliassen
Inger Dahl Dyrseth
Inger Espnes
Inger Giske
Inger Åsen
Ingjerd Reiten
Ingrid Myklebust
Ingrid Settemsdal
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Jarl Rangnes
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Jorund Juul
Judith Halász
Kari Bye
Kari Furset Lader
Kari Lader
Katherine Schalde
Ken Alvin Jenssen
Ketil Sverdrup
Kine Lise Grønseth
Kirsten Kanck Lorentzen
Kirsten Meese
Kirsti Engvig
Kjell Bjørn Aarø
Kjell Hollen
Kjell Odvar Ovesen
Kjell Rasmussen
Kjellaug Olsen
Knut Nordhammer
Kristin Grytli Holden
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Linda Rugaas
Linn Beate Harjo
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Sigrun Landmark
Sigrunn Møst Enge
Silje Lyngvær
Sindre Aarstrand
Sissel Engvig
Sissel Folland
Siv Torvik
Solfrid Naas
Solveig Brevik
Solveig Gudmundsen



Photo: Monica Strømdahl

Aftenposten

Moments [Øyeblikk]

Some of the essence of a photograph is expressed in the notion of the moment. This is especially true for photojournalism. Aftenposten, Norway's leading newspaper is full of these moments in time. It tries to encompass their diversity, and tries to depict great and not-so-great moments from around the world.

Photos play an integral role in this process. Every day, on page 2, *Aftenposten* includes "Moments", a photo taken by the paper's own photographers, accompanied by a short caption, which tells a story. The photos *Aftenposten* feature in their outdoor exhibition at Nordic Light are a selection of these "Moments", taken during the past year.

Solveig Åsbø	Tove Charlotte Aksnes
Stein Stokstad	Trude Dragseth Marsteen
Suel Kassembo	Trude Pedersen
Sverre Støren	Unni Dahl
Sylvia Stokke	Unni Williams
Thorleif Leren Bluesmann	Vidar Flovikholm
Tommy Andreassen	Vidar Hoem
Tone Rokstad	Vidar Kvambe
Tone Sevaldsen	Wenche Kvinge
Tor Henrik Furmyr	Wigdis Wollan
Tor Larsen	Wiktorija Michalkiewicz
Toril Størvik	Øivin M. Grødahl
Torkild Madsen	Åse Indergaard

Sponsors

WE ☆ SALUTE ☆ YOU!

Thanks to our sponsors for all good help. We could not have done this festival without you!



"SpareBank1 Nordvest has been overall sponsor for Nordic Light since its beginning. It has been an exciting journey together with an enthusiastic and ambitious festival staff.

The "northern lights" which were lit in 2006 have become both stronger and more distinct. The festival has generated pride for the inhabitants of Kristiansund and it has become an important arena for both hobby photographers and professionals.

SpareBank 1 Nordvest supports those who expend time and energy to create a lively and pleasant local community. When people enjoy living in their community it is both easier and more meaningful for us to be a local bank. We make things happen together."

HANS MELLEMSÆTHER, SPAREBANK 1 NORDVEST

Supporters



Partners

TOSCANA PHOTOFESTIVAL and CHOBİ MELA



Silver Sponsors



Bronze Sponsors



Bits and pieces

HAPPENINGS ☆ AND ☆ SMALL TALK

Coming Star

All graduation students at Norwegian photography schools can participate in the competition to be Nordic Light's Coming Star.

The jury consists of a group of the festival's visiting photographers and will therefore change from year to year. The prize-winner gets a solo exhibition at the following year's festival. For students who want to achieve something, this is a golden opportunity.

Coming Star – the title speaks loud of perseverance, skills, creativity and innovation.



Photo: Wiggis Wollan

Friends of Nordic Light ICP

In November 2011 a friends association called Friends of Nordic Light ICP was established. To have such an association gives Nordic Light Events the possibility to apply for financial support not available to a private company.

The objective is to clearly define Nordic Light and the Nordic Light festival as a cultural institution. With an increased membership, Nordic Light will be able to give something back to its host town and district in the form of new activities and experiences. Anyone can become a member of the association. Annual membership costs NOK 150 and shows that you are a friend of Nordic Light who wants our festival to thrive and supports a centre that focuses on photography and visual communication.

The association is listed in the Norwegian volunteer register, which makes it possible to get proceeds from "Grasrotandelen". This means that, if you name the Friends of Nordic Light association when you bet with *Norsk Tipping* (Norwegian lottery/ betting); you automatically support the Friends of Nordic Light.

The founders of the association are Alice Bergfall, Marianne Andersen and Per Magne Holten. To become a member, contact Alice Bergfall on alice.bergfall@shell.no



"We support Nordic Light as the festival is a unique cultural event which creates a positive ripple effect and reputation in Norway and internationally. We also help the festival to help us increase trade for ourselves and the rest of the business community in Kristiansund. Last, but not least, the festival is run by creative and positive people."

STEIN EGIL B. ROVDE, BRYGGEKANTEN BRASSERIE

Nordic Light – House of Photography

Nordic Light is proud to announce that we finally got our own house!

January 2012 we took a step in to a new and better environment for us to arrange workshops and other arrangements throughout the year. There will be exhibitions and lots of activities to fill up the 1400 square feet that lies ahead of us just waiting for something to happen.

The house gives us the ability to welcome our highly appreciated volunteers every month, and to arrange social gatherings and meetings whenever we feel like. And, from the kitchen we are happy to serve you a tasty cup of coffee or a homemade soup.

Nordic Light – House of Photography are open on a daily bases. Before and during the festival you'll find the festival office here, in Con-ditoriet, which used to be a Bakery many years ago.

The official opening of Nordic Light – House of Photography will be after the exhibition parade at April 24, 2012. Welcome!

➔ **KONSUL KNUDTZONSGT. 4B
6509 KRISTIANSUND N
(KIRKELANDET)**
➔ **PHONE: +47 71 48 92 38**



"We are looking forward to fill up the 1400 square feet that lies ahead of us just waiting for something to happen!"

ANNE LISE FLAVIK, DIRECTOR

Nordic Light International Workshops, 2012

NORDIC LIGHT INTERNATIONAL CENTRE OF PHOTOGRAPHY ☆ NLICP

NORDIC LIGHT INTERNATIONAL CENTRE OF PHOTOGRAPHY ☆ NLICP



nordic light

INTERNATIONAL CENTRE
OF PHOTOGRAPHY
KRISTIANSUND, NORWAY

Nordic Light offer a varied programme of photographic activities throughout the year. Keep an eye on Nordic Light's website www.nle.no for updated information on all the workshops.



Photo: John Peters

SPORTS PHOTOGRAPHY IN COLLABORATION WITH TOPPIDRETTSVEKA

Please join us for the event workshop with sports photography! Long lens, short lens, wide-angle, portrait, action and motions. Learn how to take the photographs that you want to hang on your wall.

JUNE 21-24, 2012

→ 3750 NOK

→ [HOUSE OF PHOTOGRAPHY, KRISTIANSUND](#)



Photo: Nordic Light

SNORKEL SAFARI FOR CHILDREN NILS AUKAN

What can you see under water? This is a unique workshop for children aged 10 years and older. Now you have the chance to see the ocean's secrets at close quarters together with the enormously knowledgeable prize winning diver Nils Aukan. This is a cooperation between Nordic Light and KBBL. Welcome!

JUNE 30, 2012

→ 350 NOK

→ [VALAN, KRISTIANSUND](#)



Photo: Odd Inge Teige

ROCK 'N' ROLL PHOTOGRAPHY IN COLLABORATION WITH TAHITIFESTIVALEN

Do not miss this rock 'n' roll photography workshop! Portraits and lighting, backstage photography, artists live on stage, audience, festival summer; all in the beautiful scenery of Kristiansund.

JUNE 27-30, 2012

→ 3750 NOK

→ [HOUSE OF PHOTOGRAPHY, KRISTIANSUND](#)



Photo: Tone Elin Solheim

WORKSHOP MARATHON 15 WORKSHOPS IN 5 DAYS!

Get ready for a photographic adventure! We are happy to invite some of the festival's guest photographers back to Kristiansund in September, to lead their own workshop. Keep an eye on www.nle.no. By the way, one of the workshops will be held on the gas plant Ormen Lange, Aukra!

SEPTEMBER

→ 5900 NOK

→ [HOUSE OF PHOTOGRAPHY, KRISTIANSUND](#)



Photo: Pål Hermansen

SEA EAGLE AND LANDSCAPE PHOTOGRAPHY

Are you dreaming about shooting sea eagles? Do you want to learn advanced photography in the treasure of Norwegian nature? Whether you are a beginner or an experienced photographer – join Nordic Light for an adventurous trip to Smøla, Norway, in June!

JUNE 27-30, 2012

→ 4500 NOK

→ [HOUSE OF PHOTOGRAPHY](#)



Photo: Anne Lise Fløvik

CUBA LIFE ALEX WEBB + REBECCA N. WEBB

Welcome to a 10 days long workshop in Cuba. We will stay in Havana and in the countryside, a place that seems caught out of time. Mysterious, colorful and complicated... What better way to piece together your impressions of this city of contradictions than with a camera?

JANUARY 2013

→ 2500 EURO

→ [HAVANA, CUBA](#)

Exhibitions

UNFORGETTABLE ☆ MEMORABLE ☆ ENCOUNTERS

Abe Frajndlich	Abe Frajndlich Retrospective
Annelise Kirsebom	European Fragments
Bjørn Opsahl	BLACK EYE
Bruce Davidson	Bruce Davidson : American Photographs
Farzana Wahidy	Afghan Women
Gilbert Garcin	Mr G
Greg Gorman	A Distinct Vision
Haakon Brox – Coming Star	The grass is always greener
Ingvar Moi	It's 5 hours left until my heart stops
James Mollison	Where Children Sleep
Kirsten Klein	Between Light and Darkness
Nathalie Daoust	Tokyo Girl
Norwegian Landscape Photography from 1880-1900	Knudsen, Lindahl and Valentine
Peter Gerdehag	Natural people
Pål Hermansen	Out in the forest - Up in the trees
Ritva Kovalainen	They had a childhood
Robert Pledge	Contact/s — The Art of Photojournalism
Stuart Franklin	Narcissus
Norwegian Photohistorical Association, Kristiansund	The Barracks in Kristiansund
Nordic Light Workshops	Workshop Maraton 2011 - Workshop 2012
Calendar Girls	Vulnerable and Strong
Karoline Frogner	Duhosanye
Bo Wong	Fremantle Markets Project
Nils Aukan	Under Water
Press Photographers	Images of the Year
Aftenposten	"Øyeblikk" / Press Photography
Dalabrekka Primary School, Class 6D	School Project
Norwegian School of Creative Studies, Trondheim	Works of Graduation Class
Bilder Nordic School of Photography	Shameless
London Metropolian University, London	Works of Graduation Class, Bachelor of Arts
Bjerkely Folk High School	T-shirt Exhibition
Kristiansund College of Higher Education, Media and Communication	Copenhagen Impressions and Expressions
Kristiansund College of Higher Education, Design Studies	Life in Kristiansund
Photo Competition for children	Likes
Kindergartens in Møre & Romsdal county	Best friend
Norwegian Photographic Society	From the Yearbook 2011
Norwegian School of Photography	Works of Graduation Class
Kristiansund Camera Club and other Camera Clubs in Møre & Romsdal	The members choices

Opening hours

April 24	4.00 PM - 7.00 PM (The exhibitions are officially opened as the procession proceeds)
April 25 – April 27	10.00 AM - 9.00 PM
April 28	10.00 AM - 7.00 PM
April 29	12.00 AM - 4.00 PM
April 30	4.00 PM - 7.00 PM
May 1	12.00 AM - 4.00 PM
May 2 – May 4	4.00 PM - 7.00 PM
May 5	12.00 AM - 4.00 PM
May 6	12.00 AM - 4.00 PM

The photographers will be present at their exhibitions for discussion and questions on Saturday April 28 from 3.00 PM – 4.15 PM
Changes in program may occur.

Knudsen, Lindahl and Valentine



KNUD KNUDSEN (1832-1915). "Parti af Geirangerfjorden, Sandmør". Approx. 1882. Albumin 16.5 x 23 cm. Gallery Balder.

Be sure not to miss this exquisite collection of photographs of major sights! Gallery Balder presents three key landscape photographers who worked in Norway during the last half of the 1800s. The collection covers both landscapes and pictures of everyday life, all taken by Knud Knudsen, Axel Lindahl and William Dobson Valentine. Photographer and fruit farmer Knud Knudsen (1832–1915) was a major pioneer of Norwegian landscape photography. He was apprentice to Marcus Selmer before he started his own business in Bergen in 1864. Knudsen developed his own artistic expression and has been one of the great trendsetters in Norway.

Swede Axel Lindahl (1832–1906) was Knudsen's most ardent competitor in the market. Lindahl made a great career as a portrait and landscape photographer in Sweden before he moved to Norway. The reason for his move was probably that business prospects for landscape photography were better in Norway, which was experiencing a rapid increase in foreign tourism.

The Scottish photographer William Dobson Valentine (1844–1907) visited Norway several times between 1888 and 1893. His magnificent and monumental landscape pictures were produced for a fastidious international market. Unfortunately, all the

negatives with Valentine's Norway pictures were destroyed in a fire in 1961. The exhibition shows a series of so-called "*Mammoth plates*" by William Dobson Valentine. "*Mammoth plates*" are large contact copies with a fantastic level of detail and range of tones. These photographs by Valentine were "found" in Germany a few years ago and are extremely rare.

The exhibition has its own catalogue. Exhibition curator: Ole Buenget / Gallery Balder. A selection of the pictures can be seen at www.galleribalder.com



BROOKLYN GANG, SPIEGEL, 1959 – COURTESY IN FOCUS GALLERY, COLOGNE

BRUCE DAVIDSON IS UNDOUBTEDLY ONE OF THE MOST INFLUENTIAL AND IMPORTANT PHOTOGRAPHERS OF OUR TIME

BRUCE DAVIDSON

LECTURES
AND
EXHIBITION



Photo: Emily H. Davidson



One of the festival's attractions is that you can meet your photographic heroes face to face; whether at a lecture, a book signing, on the street, in the artist's gallery or at the festival bar. "Meet the leg-

ends" is the slogan featured on posters spread across the festival's hometown, and Nordic Light keeps its promises. Each year Kristiansund is visited by photographers who we might only get a chance to meet in the flesh once in a lifetime. Bruce Davidson is one of these legends. Since the 50s and 60s, he has dominated the field of classic documentary photography. We have seen his pictures many times, but maybe without knowing who is behind the camera.

"We can only acknowledge his pictures and his entire artistic vision. These are world renowned photographs," says Morten Krogvold, Artistic Director at Nordic Light. "Bruce Davidson is undoubtedly one of the most influential and important photographers of our time, and it is an honour to finally be able to enjoy his company during this year's festival."


Bruce's love of photography started at the early age of seven when he got his first camera. This he used to photograph his neighbourhood in the suburb of Oak Park, Illinois. "Most boys of my age had a dog," he says laughing, "I had a camera."

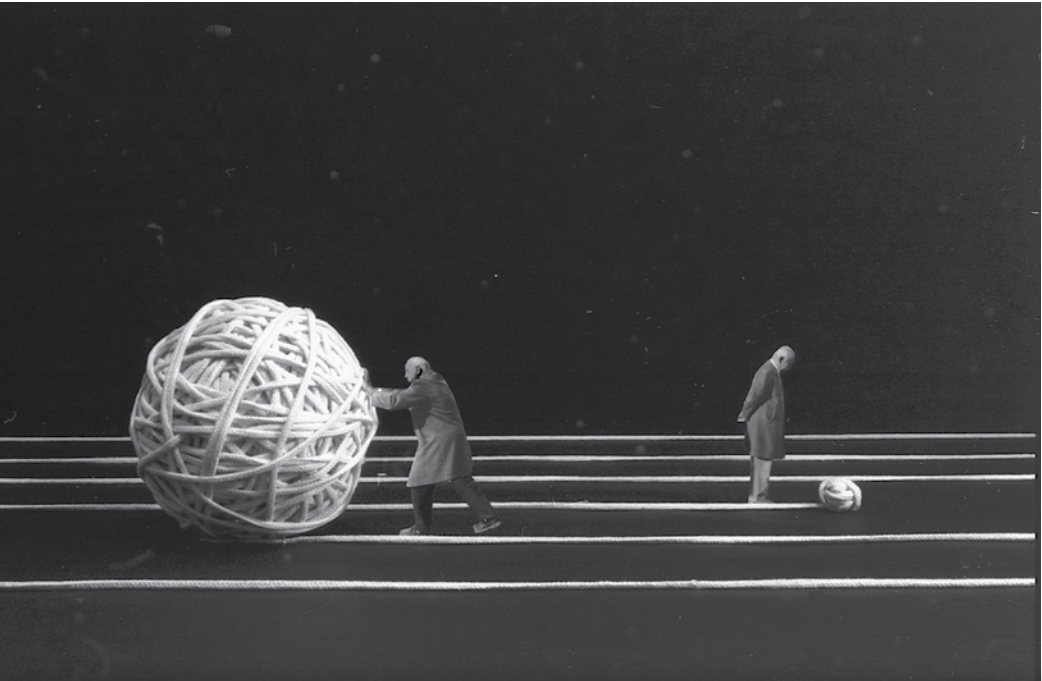
He persuaded his mother to let him make his own darkroom in the cellar, and his future career as a photographer seems to have

developed naturally from this point on. As a 16-year-old he won first prize in the Kodak National High School Competition, and before he knew it he found himself on the streets of Chicago taking photographs of city life. He continued his schooling at The Rochester Institute of Technology and Yale University. He carried out his military service in Paris, where he was also introduced to Henri Cartier-Bresson. After completing his military service in 1957 he worked as a freelance photographer for Life magazine, and by 1959 he was accepted as a full member of the prestigious photo agency Magnum.

Bruce's best known pictures were done between 1958 and 1965. These are the legendary photo series, such as The Dwarf, Brooklyn Gang and The Civil Rights Movement. They were followed by East 100th Street, Central Park and Subway, and he has recently published a monumental anthology consisting of three books that cover his entire life's work. Bruce's photographs are distinguished by an impressive use of light and shadow to portray feelings. He is one of the giants of documentary photography, a major inspiration for many photographers, and an icon whose work was imitated during the 70s, 80s and 90s in Scandinavia. However, he gives Cartier-Bresson the honour for prompting his decision to focus primarily on documentary photography.

This star photographer has a portfolio that is both unique and awe-inspiring. Despite this, he remains humble. Bruce Davidson has been in the right place at the right time; he saw great pictures and captured them. "I am merely a humanist," he says. "I just photograph the human condition as I experience it".

Born in 1933, USA  **SELECTED AWARDS:** **2007:** Gold Medal Visual Arts Award – National Arts Club, **2004:** Lucie Award – Outstanding Achievement in Documentary Photography **EXHIBITIONS:** All over the world. **SELECTED BOOKS:** *Outside Inside, Subway, Brooklyn Gang, East 100th Street, Time of Change, Portraits, Central Park, Circus.* **COLLECTIONS:** Center for Creative Photography, Tucson; Huntington Library, California; International center of Photography, New York; Library of Congress, Washington, D.C., Los Angeles County Museum of Art (LACMA); Maison Européenne de la Photographie (MEP), Paris; Metropolitan Museum of Art, New York; Museum of Modern Art, New York; San Francisco Museum of Modern Art; Wilson Centre for Photography, London. **FILMS:** **1968:** *Living off the Land;* **1971:** *Zoo Doctor*



THE FUTURE IS NOT, WAS IT WAS, 2006 – COURTESY IN FOCUS GALLERY, COLOGNE

ABSURD, FICTIVE, STRANGE, FABULOUS, EXTRAORDINARY AND UNIQUE

GILBERT GARCIN

LECTURE
AND
EXHIBITION



Photo: in focus gallery

Occasionally we discover a photographic masterpiece that is so fascinating that we can only stare openmouthed. This fits well with the experience of seeing Gilbert Garcin's photography for first time. Absurd, fictive, strange, fabulous, extraordinary and unique are all words used to describe his work. The composition is apparently simple, and you get irritated about why you didn't think of creating these images yourself.

Gilbert Garcin finds his inspiration in silent film comedians and not least from pantomime artist, scriptwriter and film director, *Jacques Tati*, as well as *Alfred Hitchcock*. There is a strange underlying horror in the pictures, mixed with a sizeable portion of humour, surrealism and philosophical reflections.


He has managed to create an expression with a very cinematic idiom which really references the great surrealists. It abounds with metaphor and symbolism, and it is easy to place Gilbert's pictures in film history. As spectators, we get a few seconds of escape from reality, a liberating break from everyday life, when we let ourselves become immersed in his surrealistic landscape. Time and place are secondary in this imaginative world where humorous undertones dominate.

The amazing thing is that Gilbert first started to take photos seriously at the age of 65. Until then he had spent most of his adult life administering a lamp factory in Marseilles. There came a time

when he decided to go back to his old hobby. In a photography competition he won first prize, which was a week-long workshop led by *Pascal Dolemieux*, and arranged by the photography festival in Arles. This was the start of a new and brilliant epoch for Gilbert Garcin, who immediately took a pension from his factory job. Now is he a sprightly 82-year-old with an incredible career, and it is a pleasure to have this highly respected star at Nordic Light. His story shows, once again, that it is never too late to start with something you are passionate about.

Gilbert creates all his photographs on the kitchen table at home. Using paper, scissors, string, ink, clay, glue, Meccano blocks and small props, he conjures up his own little indoor theatre. The subject of his pictures is often Garcin himself, in various guises, or his wife Monique. A few simple bulbs provide lighting, and "photoshop" is not part of his vocabulary. Gilbert enjoys doing things as simply and cheaply as possible. However, he is extremely meticulous about the final result. Only one picture is finally chosen, or none at all. For, as he reflects philosophically, sometimes an idea just doesn't work. Nevertheless, during the past 15 years he has produced an impressive portfolio of more than 300 masterpieces that address a range of critical universal questions about the meaning of human existence.

Gilbert Garcin is an inspiration for all. He has published four books and his work is exhibited in great numbers in prestigious private and public collections the world over.

Born in 1929, Marseille, France  **SELECTED EXHIBITIONS:** **2006:** Mois de la Photographie de Moscou, Russia, **2007:** Galeria Carla Sozzani, Milano, Italy, **2009:** MUBE, Sao Paulo, Brasil, Trinta Gallery, Santiago di Compostella, Spain, Galerie Les Filles du Calvaire, Paris, France (Rétrospective pour nos 80 ans), **2010:** L' Arsenal, Metz, France, Salon Artbygenève (AD Galerie), Genève, Suisse, Hartmann Gallery, Barcelone, Spain, Stephen Bulger Gallery, Toronto, Canada, **2011:** Centre Atlantique de la Photographie – Brest, France, USA, Forum Meyrin, Genève, Suisse, Head on Festival, Sydney, Australia. **PERMANENT COLLECTIONS:** Fonds National pour l'Art Contemporain, Fonds Communal pour l'art Contemporain de Marseille, Maison Européenne de la Photographie.



MICHAEL JACKSON

HIS SPECIALTY IS CLASSIC BLACK-AND-WHITE PHOTOGRAPHS THAT LEAVE THE VIEWER FULL OF WONDER

GREG GORMAN



Photo: Andreas Bleserich

The American portrait photographer Greg Gorman is world renowned for his portraits of Hollywood celebrities. His specialty is classic black-and-white photographs that leave the viewer full of wonder. During the past 40 years Greg has become one of the most sought after celebrity and advertising photographers in Los Angeles. His work is used in advertising campaigns for films and CD-covers and as cover artwork for magazines. He is published a number of times in *Esquire*, *Interview*, *Life*, *Vogue*, *Newsweek*, *Rolling Stone*, *Time*, *Vanity Fair* and other magazines.

As well as being a celebrity photographer, Greg Gorman is a wine aficionado recognised for producing quality wines. Nordic Light will be visited by a man who enjoys life and wine to the full. He lives partly in Los Angeles and partly in Mendocino, California. Greg holds workshops around the world and also in his studio in Mendocino. He now holds digital photography workshops in Mendocino four times a year, complete with a resident chef and of course Greg's own wines.

Greg's studio is set in beautiful surroundings by the sea. He loves to enjoy life, nature, good wine and food and live music.

He often works in his studio, but prefers natural light when he takes photographs. On the workshops in Mendocino participants can explore the beautiful landscape, forest, sandy beaches and the sea. Greg Gorman wants workshop participants to experience and exploit the area's natural light. He also emphasises close contact with the

Born in 1949, Kansas City, USA 🌐 **1972:** Education from University of Kansas og University of Souhern California. **EXHIBITIONS:** USA, Canada, Europa, Japan and Kina. In galleries and museums such as Scavi Scaligeri in Verona, the Palacio Pombal in Lisboa and the Los Angeles Country Museum of Art. **2009:** *In Their Youth, 40 years of unpublished work*. **PUBLISHED BOOKS:** *Greg Gorman Volume I*, *Greg Gorman Volume II*, *Inside Life*, *Perspectives*, *As I See It*, and *Just Between Us* as well as the limited edition book of platinum prints, *Odes to Pindar*, published by The Journal of the 21st Century. **MONOGRAFI:** *The Odes to Pindar*. Greg was honored to be one of the 55 photographers asked to shoot for Editions Didier Millet book and exhibition *9 Days in the Kingdom: Thailand*, released in the Fall of 2007.

models used. *"For me, photography functions best when it leaves something to your imagination,"* says Greg.

Greg Gorman has been fascinated by photography since the late 1960s, and began his career in 1968 when he took pictures of a rock concert. Since the early 1970s he has taken a series of portraits of well known musicians and film stars, including *Ben Affleck*, *Alec Baldwin*, *Kim Basinger*, *Marlon Brando*, *Kevin Costner*, *Tom Cruise*, *Robert De Niro*, *Johnny Depp*, *Leonardo DiCaprio*, *Andy Garcia*, *Sir Anthony Hopkins*, *Dustin Hoffman*, *Sophia Loren*, *Al Pacino*, *Barbra Streisand* and *John Travolta*.

In the film industry, he has also worked with graphic design and advertising campaigns. If you remember the cinema posters for *"Pirates of the Caribbean"* and *"Pearl Harbour"*, they were Greg Gorman's work. He has also taken pictures for films like *"King Arthur"* and *"Tootsie"*.

In addition, Greg Gorman directs music videos and does portraits of musicians, such as *Elton John*, *Michael Jackson*, *David Bowie*, *John Mayer*, *Bette Midler* and *Iggy Pop*. He wants to create lasting portraits of people, and aims to reflect his subjects' characters and beauty in their faces.

Greg Gorman lectures and works the world over for both *Epson* and *Disney*. He recently released the book *Framed: Greg Gorman for I.a. Eyeworks*. This is a collection of photographs of well known artists from the worlds of film and music, in which they all wear glasses.

LECTURES
PORTFOLIO
EXHIBITION



PROM IS ONE OF THE MOST IMPORTANT RITUALS OF AMERICAN YOUTH; A DAY THAT IS NEVER FORGOTTEN

MARY ELLEN MARK

MARTIN BELL

LECTURE
AND
FACE TO FACE

Photographer Mary Ellen Mark is married to film director Martin Bell.

Mark and Bell have been working on a project which is being released in April – a book and film called *"Prom"* about the American tradition. For four years, from 2006–2009, they travelled around the country and documented proms. Prom is a rite of passage and one of the most important rituals of American youth; a day that is never forgotten – a day full of hopes and dreams for the future. The film explores the lives of teenagers as they transition from childhood to adulthood. Three-hundred students were interviewed on their prom night about relationships, schoolwork, family and friends. They went to twelve high schools in 10 cities, covering a wide range of ethnic and economic groups. While Mary Ellen Mark made portraits of the Prom-goers with the 20x24 Polaroid cameras, Martin Bell interviewed the students in an adjacent studio. *"Prom"* was in the opening night program at the Los Angeles Shorts Fest. They will both present this project at Nordic Light. Mary ellen will also show some of her own work. Not to be missed (!!)



Photo: M. Underwood

Born in 1940, Philadelphia, USA 🌐 Exhibitions all over the world, lots of publications and awards. **SELECTED BOOKS:** **2008:** *Seen behind the scene*. **2007:** *Extraordinary child*. **2006:** *Exposure*. **2003:** *Twins*. **2002:** *Photo Poche*. **1999:** *American Odyssey*. **1996:** *A cry for help: Stories of Homelessness and Hope*. **1995:** *Portraits*. **1993:** *Indian Circus*. **1988:** *Streetwise*. **1985:** *Mother Teresa*. **1981:** *Falkland Roads: Prostitutes of Bombay*. **FILM CREDITS AS PRODUCER:** **2007:** *Alexander*, Documentary. **2003:** *Twins*, Documentary. **1993:** *American Heart*, Feature. **1993:** *The Amazing Plastic Lady*, Documentary. **1985:** *Streetwise*, Documentary.



Photo: Lizzie Chen

Born in 1938, England 🌐 Martin Bell is a talented filmmaker and cinematographer who is well known for his work that unflinchingly shows life as it truly is and all of the joys and sorrows that come along with it. Bell has worked on many different projects, and has won several prestigious film festival awards for his work. His films and documentaries all take on the important issues without being afraid of being controversial. **FILMS:** **2010:** *Prom*. **2004:** *Alexander*. **1983–2004:** *Erin*. **2003:** *Twins*. **1996:** *Hidden in America*. **1993:** *Circus of Dreams*. **1992:** *American Heart*. **1984:** *Streetwise*.



UNTITLED

SHE EXPLORES THE RELATIONSHIP BETWEEN THE NATURE OF MEMORY AND THE PHYSICAL WORLD

BO WONG

EXHIBITION



Photo: Heather Graaug

2012 FOTOFREO 2010

Bo Wong is a contemporary artist based in Fremantle, Western Australia. She explores the relationship between the non-linear, malleable nature of memory and the static bricks and mortar of the physical world. Her work touches on the many aspects of the real and imagined past, present and future. Whilst not spending her time researching and exhibiting her art practice, she works as the photographer of the State Art Collection at the Art Gallery of WA, lectures in Photomedia at Edith Cowan University and runs her own agency, Metaphoto, photographing for artist's and designers. Bo studied Photography at the Royal Melbourne Institute of Technology, where she won the Ilford National Student Prize in 2003. At Edith Cowan University in Perth she completed her Photomedia studies and was awarded the top student prize for Photojournalism and Editorial Practice. She went on to work as a photographer educator and facilitator for community groups including Juvenile Justice, Community Arts Network WA, working with Indigenous residents of

the Wheat belt and The Hunger Project in Dhaka, Bangladesh. Bo's early success as a student led to further accolades, as a finalist in the National Photographic Portrait Prize in 2007 at the National Portrait Gallery, Canberra, twice finalist at the Iris Portraiture Award in 2007 and 2008, and 2008 Winner of the Saville Australia Photography Award & Contract (PCP). She was a finalist in the 2008 City of Joondalup Art Award and was a recipient of a Janet Holmes a Court Grant in 2009. She also exhibited as a finalist in the Contemporary Landscapes in Photography Award (PCP) and 2010 Mandorla Art Award at the Moores building, Fremantle. Her first solo show 'Surface Tension' was a light box project in St Jerome's Laneway Melbourne in 2006, funded by the Next Wave Festival. She was Artist in Residence at the Fremantle Arts Centre in 2009, which culminated in a solo show, 'Mama Things' at the Perth Centre for Photography in 2010. Other solo shows include 'Superbia' as part of the FotoFreo Fringe 2010 and 'Terrain Vague' in 2011 at Kidogo Art house, a body of work from Banda Aceh, Indonesia, 6 years after the tsunami hit their coast. Bo Wong's exhibition is a part of a exchange program between Nordic Light International Festival of Photography and FotoFreo, the city of Fremantle Festival of Photography, Australia.

Born in 1979, Australia  **SOLO SHOWS:** **2012:** Fremantle Markets Project, FotoFreo Festival. **2011:** Terrain Vague, Kidogo Arthouse. **2010:** Superbia, North Fremantle Bowls Club.Mama Things, Perth Centre for Photography. **2006:** Surface Tension, Next Wave Festival, Melbourne. **SELECTED AWARDS/COMMISSIONS:** **2012:** FotoFreo Festival Artist Commission, The Fremantle Markets Project. **2010:** Mandorla Art Award, Moores Building Contemporary Art Space. **2009:** City of Joondalup Art Award. Contemporary Landscapes in Photography (CLIP) Award. **2008:** Iris Portraiture Award. Saville Australia Photography Award (winner). Contemporary Landscapes in Photography Award. **2007:** National Photographic Portrait Prize, National Portrait Gallery. **SELECTED PUBLICATIONS:** **2012:** Fremantle Markets Project – Bo Wong – Hardcover book.



LA 2009 SUPERMAN

BEHIND HIS COOL EXTERIOR RESIDES A PERSON WITH A DEEP LOVE OF PHOTOGRAPHY AND ART

BJØRN OPSAHL


LECTURES
PORTFOLIO
EXHIBITION



Photo: Anton Corbijn

Bjørn Opsahl is one of Norway's most prominent photographers. He is perhaps best known as a fashion photographer and director, but has also made his name as an outstanding art photographer. It was in 2005 that his career really took off, something Bjørn puts down to his work ethic, impeccable taste, the integrity of his choices and a reasonably large measure of self-confidence. Bjørn Opsahl's debut was the exhibition "Deadscapes" in the main hall at the Henie-Onstad Art Centre in 2005. In 2009 he exhibited "Ask the Dust" at the Stenersen Museum in Oslo, setting the museum's attendance record. He will present his third exhibition, entitled "BLACK EYE", during Nordic Light 2012. Three different genres are represented in the exhibition, which also addresses the experience of having a "knife at your photographic throat" – dealing with adversity and achieving balance between success and failure. Bjørn Opsahl has a passionate connection to and intense love of photography and its history. He photographs in order to make photographs, not just to take photographs. He collects photography, and he takes pictures every single day with his Leicas in the hope of creating something as significant as the work of the photographers he admires: Annie Leibovitz, Lee Friedlander, William Eggleston, Wim Wenders, Saul Leiter and Anton Corbijn (who he recently took backstage portraits of at "Skavlan", a TV talkshow).

In 2008 Bjørn moved to Los Angeles in order to reconnect with his passion and learn how to work with photography at a top professional level. He quickly initiated collaborations with *Discovery Channel*, tattoo artist *Kat Von D* (participating in her TV-show *LA Ink*), *Guns 'n Roses*, *Sixx: A.M* and author *Neil Strauss*. During his career he has photographed *Björk*, *Nick Cave*, *Tony Bennett*, *Kevin Costner*, *Bono*, *Tyra Banks* and other international celebrities. Bjørn Opsahl is the polar opposite of Peter Gerdehag. "It's hardly possible to find two people who are more different," says Morten Krogvold, good humorously. While Gerdehag has documented the changing face of nature and portrayed *Hästmannen* and *Ko-kvinnorna*, Bjørn Opsahl has photographed rock and pop singers, celebrities, young female bloggers and top models. With loads of nerve and up to the minute fashion sense, his cool, trendy pictures have become a hit with magazine readers. "He has had a lot of success with this," says Krogvold. "He has a contemporary appeal and satisfies many of our modern needs." Bjørn Opsahl has gained wide recognition. He is a versatile man. A complex character, but nevertheless a gifted individual. Outsiders consider him to be an agitator and provocateur, as well as arrogant and self-centred. However, those who know this enthusiastic whirlwind see him as confidence-inspiring and likeable. Behind his cool exterior resides a person with a deep love of photography and art.

Born in 1968, Norway  **BOOKS AND CATALOGUES:** **2009:** "Ask the Dust" (Exhibition-catalogue). **2009:** "SHOT". **2005:** "Deadscapes" (Exhibition-catalogue). **2002:** 103 moments, 103"portraits" chosen by Morten Krogvold. **2001:** Bjørk - "Bjørk". **SOLO EXHIBITIONS:** **2012:** "BLACK EYE", Nordic Light International Festival of Photography, Kristiansund. **2009:** "Ask the Dust", Stenersen-museet, Oslo. **2005:** "Deadscapes", Henie Onstad Kunstsenter, Bærum. **1995:** "Bjørk - Venice/Stockholm", Barbeint, Oslo. **GROUP EXHIBITIONS:** **2003:** Underexposed, Oslo. **2002:** Opsahl / Leardini, Quart festival, Kristiansand. **2002:** KORK, 53 musicians meets 53 photographers, Oslo. **1998:** Tinagent's Arena 1998, Kuba in Oslo. **1998:** Christo Hommage, Henie Onstad Kunstsenter, Bærum. **1996:** Tinagent's Arena 18:39, Oslo.



PATTERNBUSH

ABE IS CONSIDERED AS ONE OF THE PHOTOGRAPHERS WHO HAVE DEVELOPED POSTMODERN PHOTOGRAPHY

ABE FRAJNDLICH

LECTURES
PORTFOLIO
EXHIBITION



Photo: Abe Frajndlich

Abe Frajndlich has become known for his distinctive photographs of famous film stars, directors, musicians, artists and other creative people. His portraits are distinguished by the way in which he uses elements and symbols that the viewer can immediately associate with the person being photographed. An example is actor *Jack Lemmon*, who has been given two lemons where his eyes should be. Abe is considered as one of the photographers who have developed postmodern photography.

His parents had survived the Holocaust when Abe was born in 1946. During the 10 first years of his life they lived in Germany, Israel, France and Brazil. Then he moved to Cleveland USA, with his aunt and uncle, where he spent his youth. To begin with he studied literature at North-western University, but dropped this to focus on photography after he had been to a lecture with photographer Minor White. In 1970 Abe visited White at his home in Boston, where he was supposed to edit White's English texts and White was to teach Abe to take photographs. Abe has photographed ever since and also published a series of books, the first in 1975.

In 1984 he moved to New York, where he began to work for magazines such as *Frankfurter Allgemeine Zeitung*, *The New York Times Magazine*, *LIFE* and *ArtNews*, as well as *The London Observer*, *The Independent*, *Sunday Times* and other newspapers.

Abe Frajndlich's last major work is a series of portraits of well-known photographers collected in the book *Penelopes Hungry Eyes: Portraits of Famous Photographers*. In it he emulates master photographers such as *Elliott Erwitt*, *Horst P. Horst*, *Ralph Gibson*, *Annie Leibowitz* and *Alfred Eisenstadt*.

The book began as a project assignment for *LIFE* in 1988, as part of the magazine's *150th Anniversary of Photography Issue*, a collection of pictures that had contributed to bringing about change in the period 1865-1988. Abe could not manage to let go of the project, and during the following two years he received a stipend from *Kodak*, undertook a swath of assignments and had an exhibition at *Museum Ludwig*. His obsessive focus on the work of master photographers resulted in this masterpiece of a book, and was published in autumn 2011.

Abe Frajndlich has had exhibitions all over the world. When he visits Nordic Light, he will not just talk about his own work, but also that of his mentor *Minor Martin White*.

Born in 1946, Frankfurt Germany. Live in NY City 2 **EDUCATION: 1968:** BA Northwestern University Evanston, Il Engl.Lit. **1970:** MA Northwestern University Evanston Il Engl Lit. **1964-76:** Three-year residency with Minor White, Chairman of MIT department of Photography. **1970-71 & 1975-76:** Arlington Hts, Mass. **1974-75:** Study and work with Nathan Lyons, Visual Studies Workshop, Rochester, New York. Present position: Freelance art, magazine and commercial photographer. Selected **SOLO EXHIBITIONS: 1974:** United State Senate, Washington DC, **1977:** Musee Nicephore Niepce, Chalon-sur-Saone, France, **1978:** Image Co-Op, Montpelier, Vermont, **1981:** Bonfoey Gallery, Cleveland, **1994:** Leica gallery New York, **1995-96:** Native Indian Museum-Travelling Show, **1998:** Infocus Gallery am Dom, Köln, **1970-2003:** Jewish Museum, Frankfrt, Portraits 101 Photos, **2009:** Natalia Loue Gallery, Frankfurt/New York. Group Exhibition: Several. **SELECTED COLLECTIONS:** Akron Museum of Art, Akron, Ohio, Butler Institute American Art, Youngstown, George Eastman House, Rochester, New York, Museum of Modern Art, New York City, Museum of Photography Arts, San Diego, Cal.



SANDBLASTER, 1949

HE IS ESPECIALLY REMEMBERED FOR HIS NOTION OF THE SPIRITUAL IN PHOTOGRAPHY

MINOR M. WHITE

LECTURE
BY
ABE FRAJNDLICH



Photo: ??

The American photographer and poet Minor M. White (1908–1976) was born in Minneapolis in Minnesota. He was editor of *Aperture*, the leading photography magazine in the USA. Minor White began his creative career as a poet. In 1938 he moved to Portland, Oregon and began to take photographs, joining the local camera club. In 1945 Minor moved to New York City, where he studied aesthetics and art history and got to know several influential photographers. His first major exhibition was in 1948 at the *San Francisco Museum of Art*.

Minor held a range of workshops, especially during the 10 last years of his life. He was a teacher at *MIT (Massachusetts Institute of Technology)* where he taught among others the British photographer

Raymond Moore. His course in the photographic technique, the Zone System, was enormously popular, and very often packed out. Minor White had quite a difficult life. He was bisexual and disliked the norm of his time that regarded his feelings for young men as unacceptable. Much of the subsequent anxiety he experienced can be sensed in his expression and style. Nevertheless, you can also detect a quest for peace, calm and simplicity. Several of his photographs of naked men are considered masterpieces of their genre, but were not published until 1989. He has become best known for other types of pictures. One of his most acclaimed collections is *"Frost on Window"*. When Minor Martin White died in 1976, he was heralded as one of the USA's greatest photographers. He is especially remembered for his notion of the spiritual in photography. His life and work get more attention today than ever before.

Born in 1908, dead 1976, Minneapolis, Minnesota, USA 🌐 **1946-54:** Deborah Klochko, Paul Hertzmann, Ten Photographers,: The Legacy of Minor White California School of Fine Arts The Exhibition Perceptions, San Francisco: Bacchus Press, 2004. **1969:** Minor White, Mirrors, Messages, Manifestations, New York: Aperture, **1978:** Hal Speer, James Baker Hall, Minor White: Rites & Passages, New York: Aperture Foundations, Inc., **2006:** Stephanie Comer, Deborah Klochko, Jeff Gunderson, The Moment of Seeing; Minor White at the California School of Fine Arts, San Francisco: Chronicle Books.



STELA

ONE THING IS INDISPUTABLE; THIS MAN DOES NOT SHY AWAY FROM A CONFLICT ZONE

STUART FRANKLIN

LECTURE
AND
EXHIBITION



A PERSONAL LANDSCAPE PROJECT

Stuart Franklin has to be considered one of Nordic Light's most loyal friends. He has been a festival guest for the past two years. In 2009 he was a visiting lecturer. The following year he came as curator for the controversial photography exhibition *"Point of No Return"*. In the spring of 2011 he also led one of Nordic Light's work-

shops which was held on an oil platform in the Draugen oil field and a natural gas plant in the Ormen Lange oil field, the first workshop of its kind. Stuart Franklin returns as a festival guest this year to the beautiful coastal town of Kristiansund. His exhibition *"Narcissus"* is based on his latest black-and-white nature pictures from the picturesque island of Otrøya near Molde.

In addition to being a photographer, Stuart Franklin has also trained as a geographer. Consequently, he is an ardent environmentalist. However, he began his career as a press photographer for the *Sunday Times* and *Sunday Telegraph Magazine* in London. He is now one of the leading photographers in the world's most esteemed photography agency *Magnum Photos*. The agency was started in 1947 and has the world's best photojournalists as its members. During the period 2006-2009 Stuart was the agency's president.

Stuart Franklin has had a range of prestigious assignments for *National Geographic Magazine*, but it was during the demonstrations at Tiananmen Square in China in 1989 that he was really at the right

place at the right time. His picture of the man with the shopping bags holding back a column of Chinese T59 tanks has become an icon. Stuart has helped document, and consequently helped focus world attention on, famine in the *Sudan*, the conflict in *Northern Ireland* and the civil war in *Sri Lanka*, as well as bombings and massacres around the world. One thing is indisputable; this man does not shy away from a conflict zone. His artistic expression is just as bold, and his work is both provocative and moving. Stuart is a passionate advocate of freedom of expression, and his pictures sometimes cross the boundaries of some people's notions of political correctness.

These days, Stuart no longer hunts down conflicts and war zones. The natural world has become his focus and his passion is for landscapes, deep dives into nature and the splendour of the Norwegian coastline. Franklin claims that he was bewitched by the region of Møre and Romsdal after his first visit to Nordic Light. In order to be able to photograph the area more intensively, he bought a cabin in the municipality of Midsund. People who are born and bred in the countryside sometimes spend little time appreciating the beauty of nature. Stuart sees it clearly and acknowledges the difficulty involved in capturing it with photography.

Despite the fact that he has photographed landscapes the world over, Stuart says the Romsdal coast has proven to be more of a challenge than he imagined: its wildly contrasting light and weather conditions are the main factors he faces. Lucky then that he is a patient soul.

Born in 1956, England. Lives in London 🌐 **WORK EXPERIENCE:** **1972-80:** Sunday Times and Sunday Telegraph Magazine | London. **1980-85:** Agence Presse Sygma, Paris. **BOOKS:** **2010:** *Narcissus*. **2008:** *Footprint: Our Landscape in Flux* (Thames & Hudson). **2007:** *Hotel Afrique* (Dewi Lewis, Manchester). **2005:** *Sea Fever* (Bardwell Press, Oxford). **2004:** *La Città Dinamica* (Mondadori, Milan). **2002:** *Alberi / Trees* (Fondazione Nicola Trussardi / Charta). **1999:** *The Time of Trees* (Leonardo Arte, Milan). **1989:** *Tiananman Square* (published privately by Black Sun, London). **AWARDS:** **1997:** Gibbs Prize for geography, University of Oxford. **1991:** World Press Photo award for spot news stories, third prize. **1989:** World Press Photo Award. **1987:** Tom Hopkinson Award. **1985:** Christian Aid Award for Humanitarian Photography.



DONG, 9 YEARS OLD



MOLLISON WILL EXHIBIT A POWERFUL, VISUAL STORY; "WHERE CHILDREN SLEEP"

JAMES MOLLISON

LECTURES
PORTFOLIO
EXHIBITION



James Mollison was born in Kenya and grew up in England. He has studied art and design at Oxford Brookes University, and film and photography at Newport School of Art and Design. After graduation he moved to Italy in order to work at Benetton's creative department, Fabbrica. Today he lives in Venice together with his wife.

At the photography festival in Kristiansund, James Mollison will exhibit a powerful, visual story; *"Where children sleep"*. It was Benetton's Fabbrica that asked Mollison to come up with an idea for how to depict the topic of "children's rights". He began by remembering his bedroom as a child. What did his bedroom say about him as a person and about his life?

James discovered that one way to depict and deal with an issue as vast as "children's rights" was actually to depict where children sleep - children in different parts of the world and with different social circumstances. He has included the children too, but photographed them away from the places they sleep. An effective strategy.

The pictures of where the children sleep reveal the great disparities in material wealth in the children's lives. The portraits depict the children as individuals. In this sense they are all "equal".

The portrait of Alex (aged 9) shows a boy with a twinkle in his eye. He could easily be the son of a Norwegian, American or someone with a similarly high standard of material wealth. Perhaps he eats pizza

with his friends after football practice, or perhaps he is more fond of playing computer games? Hardly.

When you see the picture of the "bedroom" belonging to Alex in Rio de Janeiro, Brazil, then you understand that he probably doesn't even go to school. He has too little food, and he certainly isn't able to play computer games. The place where Alex sleeps is a worn out sofa standing outdoors in front of a wooden shack with a sheet metal roof.

Alex is the exact opposite of Kaya (aged 4) from Tokyo, Japan. She looks quite similar to one of the many dolls she has collected and keeps in her room.

During work on a project called *"Narcotecture"* James came across a bag of private photographs in Pablo Escobar's private jail. In the 1980s Escobar was the leader of Colombia's largest cocaine cartel, which at that time delivered around 80 percent of the world's cocaine. Escobar was then considered one of the world's richest and most violent narcotics gangsters. James became interested in the story of Pablo Escobar, and spent three years travelling around to track down visual material and talk to people who knew the famous gangster. After he had collected hundreds of photographs, the story was published as a book in 2007.

James Mollison's work has been published in a range of magazines, such as *Colors*, *The New York Times Magazine*, *The Guardian*, *The Paris Review*, *The New Yorker* and *Le Monde*.

Born in 1973, Kenya 🌐 **SOLO EXHIBITIONS:** **2009:** Flatland Gallery, Utrecht Colette Gallery, Paris. **2008:** Hasted Hunt Gallery, New York Oceanographic Museum, Monaco. **2007:** Australian Museum, Sydney Museum den Haag, Den Haag. **2006:** Swedish Museum of Natural History, Stockholm World Museum, Liverpool. **2005:** Florence Natural History Museum, London. **GROUP EXHIBITIONS:** **2009:** Brooklyn Museum, New York. **2009:** National media Museum, Bradford. **2007:** Les Yeux Ouverts, Shanghai Art Museum, Shanghai. **2007:** Chocolate, 21_21 Design Sight, Tokyo. **MONOGRAPHS:** *"Disciples"*, *"The Memory of Pablo Escobar"* and *"James & Other Apes"*. **HE HAS PARTICIPATED IN SEVERAL BOOK PROJECTS:** *"Photo Wisdom"*, *"Who Shot Rock & Roll"*, *"Animals with Style"*, etc.



ELEVEN: WITNESSING THE WORLD TRADE CENTER 1974–2001

ROBERT PLEDGE IS ONE OF THE TRULY GREAT COMMUNICATORS WITHIN PHOTOGRAPHY

ROBERT PLEDGE

LECTURES
PORTFOLIO
EXHIBITION



Photo: Lori Grinker

Robert Pledge is one of the truly great communicators within photography and possesses an enormous knowledge of photographic art and history. He is considered as a leading light and pioneer of photo journalism,

He was born in 1942 in London, UK and moved to Paris, France at the age of ten. A student of West African languages and anthropology, he found his way into journalism as a specialist in African affairs. In 1970 he became an editor at the French visual arts magazine Zoom, le magazine de l'image, and in 1973 the director of the New York office of the picture agency Gamma. In 1976 he and David Burnett founded Contact Press Images in New York, which has become a highly regarded independent photographic agency very much in the spirit of the early Magnum. For over three decades Contact Press Images has promoted and distributed the work of some of the finest award-winning photojournalists and documentarians in the world. Today, with offices in New York and Paris, it represents a select group of talented men and women from more than a dozen nations (www.contactpressimages.com).

Pledge has curated major exhibitions worldwide and served on

prestigious international juries including that of the World Press Photo Foundation, three times. A visiting professor at several Chinese universities, he is also a member and former president of the Board of Trustees of the W. Eugene Smith Memorial Fund in the USA. In 2004 and 2010 he received the Overseas Press Club of America's "Olivier Rebbot Award" for Best Reporting in Books, respectively for Red-Color News Soldier, A Chinese Photographer's Odyssey Through The Cultural Revolution (Phaidon) co-authored with Li Zhensheng, and 44 Days—Iran and the Remaking of the World (Focal Point), co-authored with Burnett and writer Jacques Menasche.

At the Nordic Light festival in Kristiansund he will exhibit photographs from Contact Press Images, a collection of work from different regions of the world and covering a variety of issues.

Be sure not to miss his presentation **"1961-2001: From the Berlin Wall to the Twin Towers – History and Photojournalism – parallel developments"**.

"Robert can give lectures for days on end without repeating himself – and I personally would not miss a single one of them." (Morten Krogvold, Artistic Director, Nordic Light)

Born in 1942 in England 🌐 Journalist, editor, a champion of photojournalism; co-founder and director of the photo agency Contact Press Images. Contact Press Images is an international photojournalism agency founded in 1976 in New York City. In addition to producing monographs and exhibitions, some of Contact's photographers have been awarded prizes in photojournalism, including honors from the World Press Photo, National Press Photographers Association, and Overseas Press Club organizations. **SELECTED BOOKS** by Contact Press Images: **2005:** *"Pope John Paul II: His Remarkable Journey"*. **2002:** *"Eleven: Witnessing the World Trade Center"*. **1995:** *"Le cercle des intimes: François Mitterrand par ses proches"*. **1993:** *"Kalachnikov: L'AK47 à la conquête du monde"*.



SPINDELNÄT DIMMA KO

HE GIVES A VOICE TO UNIQUE LOCAL CHARACTERS

PETER GERDEHAG

LECTURES
AND
EXHIBITION



Photo: Peter Gerdehag

Peter Gerdehag has filmed and photographed nature in Sweden for over 40 years. He is drawn to things of rarity that are worthy of preservation, things of eye-catching beauty. In an age where people complain of life's bustle and where our focus on money and economics is greater than ever, it is a great relief to be able to experience the world through Peter's eyes and ears.

Peter has made the unusual choice of combining stills photography and film photography. He spends his time close to nature or in remote corners of the Swedish countryside together with people in remote communities. This is a world that is in danger of dying out, and which Peter is documenting before it is too late. With his care and concern for nature and these hardworking people, he gives a voice to unique local characters.

Peter's pictures are well composed and honest, but also poetic. The precision he learned in the air force has served him well. He has been awarded a series of distinctions for nature and landscape photography, and received a best film photography prize for his film on *The Horseman*.

The horseman Stig-Anders is a farmer that does as he pleases and has no notion of time. He lives with his three Ardenne horses. The film was released in 2006 and has become popular in Sweden. It may be that modern people need characters like Stig-Anders to mirror themselves and their lives. *"People who do not worry about time are fascinating,"* says Peter. *"In modern society they are the ultimate*

deviants. To not worry about time puts you at risk of being considered as an unsociable loner who refuses to be part of society."

After *The Horseman* came the film *Women with Cows* about the sisters Inger and Britt, two colourful characters with iron wills. They belong to a dying tradition, in which cows are milked by hand and the milk is delivered to a dairy.

"It has been a pleasure to get to know these people," says a hard-working Peter, who has followed their lives for several years and turned them into TV personalities. His limitless enthusiasm and patience has allowed him to get close to their lives.

The Horseman has gained a larger TV audience than any other independently produced TV documentary in Sweden. *Women with Cows* is the documentary film that has attracted most viewers to the Swedish cinema during the last 30 years.

Peter Gerdehag is not just an acknowledged and well-loved photographer and film maker, but also an excellent writer and lecturer. *"Peter is an amazing character, a real live wire, and he has become a hot property in Sweden!"* says Morten Krogvold. *"He is cultural, intellectual, satirical, and possibly one of the most curious people I have ever known. When we first met Peter, we quickly realised that we had to get him to Nordic Light. He is a joyful and enormously generous person. His pictures and films are really worth seeing, and just meeting him is an experience not to be missed!"*

Peter Gerdehag's new film *Landet som inte längre är* (*The country that was*) is now due for release.

Born in 1953 in Stockholm, Sweden 🌐 **EXHIBITIONS:** *"Bygden där vinden vände"/"The village where the wind turned"*, **2002-2007:** Skansen, Arbetets Museum, Örebro Länsmuseum, Konsthallen Oscarshamn, Gränna Museum, Rydals Museum, Kalmar Castle, Kulturen in Lund, Nyköpings House. Exhibition *"Hästmannen"/"Horseman"*, **2007-2009:** Bergkvara Kulturmagasinet, Oskarshamns Konsthall, Rydals Museum, Arbetets Museum Norrköping, Vänersborgs Museum. **SELECTED AWARDS:** **1984-2009:** Naturfotografernas stipendium./Nature photographers grant, Tidningen Vi:s illustrationspris för bildsviten *"God natt jord"/Good night earth*, LRF:s Stora Kulturpris, Världsnaturfondens Pandapris för boken *"Bygden där vinden vände"/"The village where the wind turned"*, Gryts Skärvårdsförenings Skärvårdsdiplom **2009.**



UNTITLED

SHE PORTRAYS AFGHAN WOMEN'S LIVES TO THE OUTSIDE WORLD THROUGH A CAMERA CONCEALED IN A BURKA

FARZANA WAHIDY

LECTURES
AND
EXHIBITION



Photo: M. Balogh

It is impossible not to be fascinated by Farzana Wahidy. If the fact that this is an Afghan war photographer is not enough to impress you, consider that we are also talking about a young woman. She is just 27 years of age and was the first female Afghan journalist

to work for an international news agency in Afghanistan.

As a woman she has access to situations and places that no man can get close to. Her pictures therefore depict an Afghanistan we would never otherwise see. Clearly, growing up in a war-torn land has affected her. However, she is primarily interested in documenting the world of Afghan women, who she describes as *"enormously exciting and fantastically colourful"*.

Farzana considers photography to be an obligation, because she *"knows how things really are"*. All her childhood memories are connected with war, the fear of warfare and having to flee from war.

There are quite a few disadvantages to being a female photographer in Afghanistan. Farzana is often told by men, especially the conservative ones, that she should never have become a photographer. Despite this, she is encouraged by the great support she gets from her female subjects. Over 90% of the population in Afghanistan can neither read nor write. This makes it even more important that they are able to get information about their own country and, not least, the rest of the world, through pictures. Previously, all the pictures depicting Afghanistan were either taken by men or foreign

photojournalists. Moreover, their pictures focused on slaughter and warfare. Farzana, on the other hand, mostly takes photographs of women's everyday lives; women shopping at the market, women caring for their children, women carrying out domestic chores. Implicitly, her pictures also describe women's struggle against oppression. They show what a burden living in a patriarchal society can be and how difficult it can be to achieve equal rights.

Farzana was born in Kandahar and moved to Kabul when she was six years old. She went to school during the Afghan civil war. When the Taliban came to power and denied women the right to education, she secretly attended a school concealed in a flat along with 300 other girls. When the Taliban were defeated, she continued her education at the institute for photojournalism. In 2007 she gained a grant allowing her to study photojournalism for another two years at the Loyalist College in Belleville, Canada.

The Taliban regime controlled 90% of Afghanistan from 1996 to 2001. Farzana says photography gave her a sense of freedom, and her love of photography allowed her to escape the events around her. Her pictures have been shown around the world and published in the likes of *The Sunday Times* and *Le Monde*.

Farzana Wahidy is part of *National Geographic's All Roads Photography Program*, which supports talented, self-taught photographers from around the world. She is the young photojournalist who portrays Afghan women's lives to the outside world though a camera concealed in a burka.

Born in 1984, Afghanistan 🌐 **EDUCATION: 2007-2009:** Diploma in Photojournalism Loyalist College, Belleville, Ontario. **PHOTOGRAPHY EXPERIENCE: 2009-2010:** Open Society Institute Grantees for independent photography project about Afghan Women. **2004-2007:** Photojournalist (P/T), Agence-France Press, Kabul, Afghanistan. **2004-2011:** Freelance Photojournalist. **AWARDS AND HONORS: 2008:** Gold Prize, Portrait College Photographer of the Year, University of Missouri. **2008:** Merit Award, All Roads Film Project and Photography Program, National Geographic Society. **GROUP PHOTOGRAPHY EXHIBITS:** Various cities in Afghanistan, Canada, Germany, Italy, United States and India.



UNTITLED

"PHOTOGRAPHY CAN SHOW HOW PEOPLE ARE AFFECTED BY THEIR NATURAL ENVIRONMENTS AND SURROUNDINGS"

KIRSTEN KLEIN

LECTURE
AND
EXHIBITION



Photo: T. Hansen

Kirsten Klein is one of Denmark's most acclaimed photographers and possibly its best landscape photographer. When she was a young girl Kirsten moved from Copenhagen to a home in the countryside, with 75 meters to the sea and two kilometres to the nearest neighbour. Her trips to and from school were quite lengthy and allowed her plenty of time to take in the changing countryside. This created the foundation for her sustained interest in, and inspiration to work with, landscape.

"I have an inner impulse to take pictures," says Kirsten. *"Light and shadow are my driving force, and I experience an irresistible urge to preserve the mood of the moment. The reason that I chose photography as my form of expression in early youth was that I also wanted to travel and portray different people's ways of life. Photography can show how people are affected by their natural environments and surroundings."*

Kirsten's photography is sensual, poetic and often melancholic portrayals of landscapes and people. She has created a personal, mythical and sometimes dramatic expression by using focusing on nature. It is like looking at an enchanted world through a new filter, a world that is in constant change throughout the day and characterised by the seasons' varying light. Kirsten is fascinated by the interaction between light and shadow in the natural world, and seldom takes colour photos. *"I am most interested in taking black-and-white pictures,"* she says. *"They have a stronger appeal to the*

imagination and emotions. I see multiple colours in the hazy, soft grey-tones, and this allows me to impart nuances".

With her characteristic style and sharp eye for both the magnificence and details in nature, Kirsten has many similarities with the famous American nature photographer Ansel Adams. Through photography Kirsten seeks the moments that have a seed of eternity in them – a tiny leaf, a bulb of garlic or a thousand-year-old tree trunk. In her pictures nature is expressed in a holistic sense and as barely touched by human hands. It is as if her landscape depictions are removed from and unaffected by time.

The majority of Kirsten's pictures are taken in the meadows on the Danish island of Mors where she lives. However, it is not just the Danish landscape that has captured Kirsten's attention. After many years of travelling, she has created unique interpretations of Nordic, Irish, French and Mexican landscapes.

At the end of the 1980s she started to work with old photographic techniques such as pinhole camera photography, platinum prints, cyanotypes and photographic polymer gravure.

She has illustrated innumerable books and received a range of distinctions and donations. Her art adorns the walls of national and local buildings and can be seen in places like the Danish Museum of Photographic Art and the Danish Museum of Photography, and is featured on Danish postal stamps. She is the only female Danish photographer that has been awarded a lifetime scholarship from the Danish Arts Foundation.

Born in Stockholm, 1945. Lives in Denmark. 🌐 **EXHIBITIONS:** Coast Industry Museum, Denmark Photo Museum, Museum of Photo Art Brandts, Ribe Art Museum, Nivaagaard Collection, Karen Blixen Museum, Vendsyssel Art Museum, Paris Photo, Danish Culture Institute in Hungary and Scotland, Art Academy in Houhot, Mongolia. **BOOKS: 2007:** *Spor af tid på Mors*. **2007:** *Det evige nu /The eternal present* (Text: Finn Thrane). **2001:** *Der fortælles om dette sted* (Text: Jens Smærup Sørensen). **1998:** *En hymne til Irland* (illustrations). **1994:** *Øen bag havet* (Text: Knud Sørensen). **AWARDS: 2001:** Jyllandsposten Culture Award. **1999:** Lifelong grant from the Danish Arts Foundation (as the only female photographer in Denmark). **1995:** Thorvald Bindsbøll Medal. **1994:** Culture Minister Photography Book Award.



UNTITLED

YOU JUST HAVE TO DOFF YOUR HAT TO THE MAN!

PÅL HERMANSEN

LECTURE
FAMILY SHOW
EXHIBITION



Photo: T. Halsetad

He is back! For the second time Pål Hermansen exhibits at Nordic Light International Festival of Photography in Kristiansund. He is a versatile artist who is always breaking new ground as a photographer.

Pål is actually a dentist and homeopath with his own practise in Oslo. You wouldn't believe that he is a self taught photographer. With 13 international prizes in photography since 1974, 22 books published since 1985 and a long list of exhibitions and workshops, he is not just the most sold photographer internationally, but has also won the most prizes. You just have to doff your hat to the man!

Pål Hermansen is an honorary member of the association of Norwegian nature photographers and many of most impressive pictures are of nature, but he does not want to be called a nature photographer. "It is very limiting to think in terms of the aesthetics of nature photography. I try instead to build a bridge between common photographic practice and nature photography. I believe in taking a step back to see the big picture and a larger dimension," he says.

His photographic art has brought him great recognition both in Norway and abroad. Among his awards are first prize in BBC Wildlife Photographer of the Year, first prize in the photographic competition of the UN Environment Programme (UNEP), and a second place in the


Hasselblad Open. He won The European Nature Photographer of the Year three times in five years, and has been awarded a silver medal in the world's most prestigious photographic competition, World Press Photo.

Pål Hermansen has travelled extensively and has done assignments around the world for several of the world's leading magazines. However, he did not need to travel far to take pictures for his latest project. During this year's festival we will be able to get a close look at something very natural – children at play photographed in the elements, in a nature-based kindergarten.

The children have nature as their playground, and are outside all day throughout the year. They discover how high they can climb and how far they can walk. They explore their surroundings and their imaginations, in their own ways and at their own pace.

Of course, Pål Hermansen has also made book of this project. "Ut og lek" is book number 22, and once again he has produced both the text and the pictures.

It is an amusing and significant inspirational book for children and adults about growing up in pact with nature. It is also a thought-provoking and important contribution in the debate about how we want our future generations to live in a complex society, without losing contact with themselves or the natural world we are all a part of.

Born in 1955, Oslo, Norway  **SELECTED SOLO EXHIBITIONS:** **2011:** Turtagrø hotel, Norway. **2010:** Galleri [Ø], Mullsjö, Sweden. **2008:** KunstPause Svalbard/Galleri Svalbard. **2007:** Foto Sojuz Gallery, Moscow, Russia. **SELECTED MAJOR PRIZES:** **2010:** Highly honoured, Nature's Best, USA. Highly honoured, Glanzlichter competition, Germany. 1st Prize Concorso Asferico, Italy. **2009:** 1st Prize European Nature Photographer of the Year. **2008:** 2nd Prize European Nature Photographer of the Year. Selected decoration: **2008:** Fridtjof Nansen Institute, Oslo. **2007:** Royal Norwegian Dept. of Justice, Oslo. **REPRESENTED IN COLLECTIONS:** Robert Meyer Collection, Galleri Svalbard, Preus Museum; the Norwegian Photographical Museum, Horten, Norway.



ULLEVAAL 12

"FOR THE FIRST TIME, I UNDERSTAND WHAT I AM ABOUT TO DO. I AM GOING TO DIE!"

INGVAR MOI

LECTURES
PORTFOLIO
EXHIBITION



Photo: Øyvind Haug

Ingvar Moi has worked as Art Director in advertising agencies in Stavanger, Bryne, Kristiansand and Oslo. Working at Leo Burnett, DDB New Deal, Virtual Garden and Dinamo has given him a broad experience within his field. Now he runs the advertising bureau MoiMoi, and is one of the most awarded advertising gurus in Norway. He received the highly recognized Price of Honor, Gullblyanten, for standing behind a series of advertising concepts, including Norwegian Lottery and the newspaper VG.

Ingvar loves books, and his own and very special photo book *Ventar i vinden* (Waiting in the wind) resulted in several exhibitions and the very best of feedback from the critics. He has also worked with many other book projects, both as an idea maker and designer. Some of the books have been awarded in Årets vakreste bøker (Most Beautiful Books of the Year). He has published his own book *Skaugumsåsen* (the Hill of Skaugum), a project where he illustrated the mountain throughout a whole year. The book resulted in exhibitions in Asker and Kongsberg.

Ingvar Moi is an extremely competent artist, and it turns out he is also a highly acclaimed photographer. He had a period in life when he got seriously ill. In the hospital the night before the major surgery, he faced death, and started to photograph. From his window he saw the cemetery, a reminder that we're all going to die. He says that because


of the camera he managed through that terrible night. In his lecture Ingvar will take us back to the night where his life passed in review, generously sharing his thoughts and emotions.

The images Ingvar Moi took with his iPhone that night are presented in a very special and personal exhibition, *There are 5 hours left until my heart stops*.

These are his own words:

The day before the cardiac surgery I am in Ullevål Hospital. When I go to bed, I'm relatively calm. At 4.00 AM I wake up. It is 5 hours until they will take me into the surgery, cutting up my chest and take out my heart. A machine will do the heart's job while doctors operate. For the first time, I understand what I am about to do. I am going to die! For sure. I'm losing my senses. Panic. I will die! Is there anything I can do? Something that will take my mind away? Start to read? No. Watch TV? No. Oh, yes, the cell phone! I start walking around in the room shooting photographs. I have to keep the panic away, so I 'm walking around for hours taking pictures. With my Iphone. Lots of photos. It is the only thing I am thinking of. Less panic now, the anxiety is slightly reduced, so I continue. It becomes my way of surviving these hours before the surgery. At 9.00 they take me in for the operation. I will die...

After some months I eventually manage to have a look at the images. They are private, rough and small. But, it hits me what I have photographed.

Born in 1953, Stavanger, Norway  **Education:** 3-years studies as Art Director, Stavanger; 2-years studies in marketing, Rogaland Distrikthøyskole. **WORK:** Runs MoiMoi Advertising Company, Bærum. Earlier work in the Agency of Leo Burnett, New Deal DDB, Dinamo and Virtual Garden. **BOOKS:** **2011:** *Skaugumsåsen lever*, **2000:** *Ventar i vinden*. **AWARDS:** Gullblyanten, Årets Vakreste Bøker. **EXHIBITIONS:** Several exhibitions in Norway.



UNTITLED

THE PHOTOGRAPHS INVITE THE VIEWER TO CREATE THEIR OWN INDIVIDUAL INTERPRETATION

HAAKON BROX

LECTURE
AND
EXHIBITION



Photo: Haakon Brox

During Nordic Light International Festival of Photography in 2011 the “Coming Star” prize was awarded for the first time. Brox was the talent who emerged victorious, in the eyes of an international jury consisting of Gered Mankowitz (England), Deborah Turbeville (USA), Bruno Ehrh (Sweden), Frank Hesjedal (editor of *www.foto.no*) and Morten Krogvold (Nordic Light’s Artistic Director).

Haakon Brox won the prize, according to the jury’s appraisal, for his characteristically powerful artistic expression. The photographs he presented were part of an artistic portrait series he made as a college project in his first year at NKF (Norwegian School of Creative Studies). He is extremely grateful to the school and its headmaster Jørn Adde. *“I really enjoyed the school, both professionally and socially,”* says Haakon. *“When I review my work from the first period at NKF, I can see that my development has been tremendous. This has a lot to do with the support I got from the school’s headmaster and all the fantastic lecturers we experienced.”*

It was actually a coincidence that led Haakon to choose photography. When he was studying child care in Trondheim, he acted as assistant on an advertising film shoot. During the shoot he got to know advertising photographer Geir Mogen, and this led to a period working as photographic assistant. After two years as assistant, Haakon

enrolled at the Norwegian School of Creative Studies in Trondheim. In the summer of 2011 he graduated after two years of photographic studies, and has now moved to Oslo to establish himself as a photographer.

Haakon says he intends to show some remarkable work during the festival. His exhibition is another artistic portrait series, but with a different use of light than the one he won the Coming Star prize with. One of the inspirations for this project is film directors, such as the Swedes Tomas Alfredson and Roy Andersson, as well as the American photographer Gregory Crewdson.

The photographs invite the viewer to create their own individual interpretation. Haakon has used plenty of time to find what he considers as the right surroundings for each picture so that the result stays as close to his original idea as possible. The exhibition will be accompanied by music composed by Audun Røstad especially for the occasion and dedicated to this photographic series.

This photographic star of the future hopes that within five years he will reside in the USA, homeland of his guiding light, Gregory Crewdson. *“Hopefully, I will be doing stimulating work, maybe advertising photography. To be acclaimed as Coming Star, in addition to winning a bronze in the NFF National competition has been a real confidence booster and increased my enthusiasm”*, Haakon says.

Born in 1982, Trondheim, Norway 🌐 **Education: 2009-2011:** Norwegian School of Creative Studies, Trondheim. Distinctions: **2011:** Acclaimed *Coming Star* at Nordic Light International Festival of Photography. **2011:** Bronze medal in the National competition, NFF. **2011:** Novice scholarship, NKF Trondheim. Publications: **2011:** «På tur i Bymarka», Tapir Forlag, Karl H. Brox (text) and Haakon Brox (photo). **SELECTED EXHIBITIONS: 2012:** Solo exhibition, Nordic Light International Festival of Photography. **2011:** Solo exhibition, Gallery Lilje, Trondheim.



THE ACTOR

“IT WILL BE A CHALLENGE, A CHALLENGE I LOOK FORWARD TO!”

ANNELISE KRISTINE HAUPL KIRSEBOM

LECTURE
AND
EXHIBITION



Photo: Anne Lise Kirsebom

It is a great pleasure to welcome this vital 80-year-old to Nordic Light. Annelise Kirsebom, as this year’s debut exhibitor, will hold her very first solo exhibition at the festival, and we look forward to delving into her artistic universe and to seeing the world through her eyes.

Annelise Kirsebom was born in Oslo in 1932 to an Austrian father and a Norwegian mother. In 1934 the family moved to Prague in the Czech Republic, and towards the end of the Second World War had to be evacuated to Austria. Annelise wanted to get an education in art, but her father did not agree with her choice. She therefore studied dentistry in Düsseldorf. There she met her future Norwegian husband, whom she moved to Oslo with. She has since lived in Oslo and worked as a dentist.

Annelise’s interest in art remained strong, prompting her to take up drawing and painting as a hobby. She joined courses and workshops in both Norway and abroad. Her particular favourite, which she attended every year, was the *Salzburg International Summer Academy of Fine Arts*, featuring leading international names as teachers. She gradually started to use photography as a form of expression. However, it was not until she met Morten Krogvold that she became convinced about photography being the right direction for her. He has been her mentor and teacher ever since.

Annelise explains why Morten’s guidance has had such significance for her in this way: *“He has always believed in me, inspired and*

stimulated me, seen my potential, and last but not least, made me believe in myself.” She has taken part in more than 14 workshops with Morten Krogvold since 1997.

Annelise has been one of Oslo Kamera Klub’s most revered members for many years. She has been awarded a range of prizes, some from the Kamera Klub and others in national competitions. It is not without reason that Annelise is known as Oslo Kamera Klub’s “Grand Old Lady”.

Through her close family connection to Austria, Annelise feels at home in Salzburg. This city steeped in tradition has become her most important artistic arena. Most of the pictures in her exhibition at Nordic Light are taken there, based on her many hours observing life in the streets, around the opera house and in cafes.

“I don’t like arranged pictures,” says Annelise. *“I am more interested in observing people in their everyday lives than knowing everything about them. And of course, in capturing them on film without being noticed.”* Morten Krogvold says that Annelise’s pictures are saturated with her continental European heritage, and also reflect the figurative language of great filmmakers such as *Fassbinder*, *Klisowski* and *Rossellini*.

This year’s debut exhibitor works in large formats with a forceful monochrome palette that young hip artists will find difficult to emulate. When she was asked about exhibiting her work at the festival this year, she became silent for a moment before responding, *“It will be a challenge, a challenge I look forward to!”*

Born in 1932, Oslo, Norway. Grew up in Prague and Austria. 🌐 **1955–1972:** Worked as a dentist in Norway. **EDUCATION: 2010:** Painting by A. Dias (USA), Owe Bremer. **2001–2010:** Photo by Katerina Sieverding (Berlin, Linda Trøller (USA), Line Cohen (Canada), Desteny Deacon (Australia). **1998–2010:** Summer Academy Salzburg. 1998: Europäische Akademie für Bildende Kunst, Trier. **1996:** International Art forum, Millstadt. **1996–1998:** Oslo Fotokunsthøskole. **1974–1994:** Various drawing and painting schools. **PUBLICATIONS: 2007:** «ØYEBLIKK» Dagbladet. **2006:** National Artist Grant for Visual Artists. **STATE COMPETITIONS:** “Norwegian Society of Photography”. **EXHIBITIONS:** Participated in various collective exhibitions in Norway and Austria.



UNTITLED

SHE PRESENTS AN ISSUE IN A WAY THAT MAKES YOU LISTEN, SEE AND UNDERSTAND

ANNE KAROLINE FROGNER

LECTURES
AND
EXHIBITION



Photo: Birgitte H. Lummelhoff

Anne Karoline Frogner, daughter of Dag Frogner, is a film director, author and public speaker, as well as a photographer. She runs the film production company *Integritet Film AS*, has made documentary films for 20 years and is known as one of Norway's foremost documentary filmmakers. With a steady hand and in an unobtrusive manner, she presents an issue in a way that makes

you listen, see and understand. All her films display an explicitly humanistic perspective and a solid commitment to human rights. She portrays controversial issues that are often connected with politically charged topics.

Karoline Frogner has won many international and national prizes for her films. *Mørketid – kvinners møte med nazismen* (about women's meeting with The Nazism) was awarded an Amanda for best Norwegian documentary film. The film was met with great interest from abroad, both due to its form and content matter. The film was innovative in the way it mixed fiction and reality. It is about politically active Norwegian women during the Second World War and how they suffered at the hand of Nazism – their imprisonment, torture and deaths as well as their perseverance, loyalty and unity.


Karoline also achieved recognition for the film *Tradra – i går var jeg tater* made in 2004. It depicts a dark chapter in Norwegian history – how the Norwegian authorities, up until the 1970s, tried to wipe out Norway's gypsy minority. With this film, she portrayed a forgotten and

vulnerable group of people and helped to restore their dignity.

Karoline Frogner has recently been in the media limelight because her latest film *Rwanda – enkenes forsoning* was screened in the TV documentary programme *Brennpunkt* in 2011. The genocide in Rwanda started on April 6, 1994, and almost 1.2 million people lost their lives during the next 100 days. In addition to the government forces and Hutu militia, a great number of ordinary people took part in the systematic extermination of Tutsi people. Both men, women and children were systematically slaughtered – no mercy was given. The international community turned a blind eye to the events, and the resulting genocide is still one of the greatest stains on the UN's reputation. After the Holocaust the world said "never again". Nevertheless, it happened.

Karoline Frogner has visited Rwanda five times to make films about the aftermath of the genocide. A group of widows who are among Rwanda's great heroines are depicted in the film. Several Tutsi women and children sought refuge and were given shelter by Hutus. Amidst the human misery, there was also enormous sympathy and compassion, and this grew into the widows' movement *Duhozany* (We who comfort each other). The group has now grown to some 4000 widows.

She has worked on documentation of persecuted artists in the former Yugoslavia, published books and held lectures about refugee issues. She initiated the founding of a children's art centre in Bethlehem and head of the board for the Jerusalem culture centre.

Born in 1961, Norway  **FILMS: 2010:** *Duhosanye* - a documentary film from Rwanda, about a society. **2009:** *Kirsten Flagstads plass* - a documentary film about the operasinger Kirsten Flagstad. **2009:** 2003: *Tradra – Yesterday I become a traveller*. **1999:** *Stolen time* – short movie. **1998:** *Thirsty* – three shortstories by Knut Hamsun. **1995:** *Polarnight*. **1994:** *Asil - Lisa wet to school*. **1990:** *Whistling not allowed*. **1989:** *Gos bless the child* - a short movie. **1988:** *A portrait of Anja Breien*. **1994:** *Lisa gikk på skolen - eller omvendt barnebok*. **AWARDS:** For *Mørketid* awarded with Amandaprisen. Prize for best documentary at The women festival in Torino. Prize for best movie at the festival Nordic Glory in Jyväskylä in Finland. Osterøprisen for her humanitarian work. **EXHIBITIONS: 1991:** *Intifadaens barn*, Galleri Aktuell Kunst, Oslo.



PUTTING YOURSELF INTO PROPORTION

"AS A PHOTOGRAPHER NOTHING IS REALLY BORING, EVEN THE BORING CAN BE INSPIRING"

RITVA KOVALAINEN

LECTURES
AND
EXHIBITION



Photo: Pentti Sammallahhti

Ritva Kovalainen's photographs are inspired by nature, stillness and light, and occasionally by poetry. She has an enormous passion for photography and experiences the world as full of visual moments.

"I enjoy observing the world around me, wherever I go. As a photographer nothing is really boring, even the boring can be inspiring". She became interested in photography at an early age. Her parents had an

old 6x7 cm camera and she started to take pictures when she was 14 years old.


She found a source of inspiration in photographer Edward Curtis and in old books on Native Americans. In Helsinki she met photographer Pentti Sammallahhti. His pictures and approach to art and life itself helped her to plan her future. She started studying photography at the University of Industrial Arts in Helsinki (now Aalto University) in 1980, and was overjoyed to get Sammallahhti as her tutor.

The relationship between people and nature has been, and remains, the key focus of her work, and she uses photography and

poetry as channels of expression. Before Ritva began to study, she had worked in fish processing factories in Northern Norway, both in Havøysund and Båtsfjord. She has also been in Oslo and Bergen, but never in the North-western part. She looks forward to experiencing the spectacular landscape and stimulating encounters and photographs. And, not least to experiencing Nordic Light, which her husband Pekka Turunen (guest in 2011) has told her so much about.

Ritva has worked together with Sanni Seppo since 1992. In their last project together, *The Golden Forest*, Ritva and Sanni take us on a journey into remote tracts of virgin forest that few of us have seen before. Very little of this type of natural forest now remains. In Finland virgin forest is given little value, according to Ritva, and this exhibition questions to what degree we have a right to wipe out species in nature. They contrast the Finnish attitude to that found in Shintoism in Japan, which considers trees as sacred and inviolable. The contrast of this to the attitudes of many western lands is striking.

Sanni Seppo will attend the lecture together with Ritva Kovalainen.

Rita Kovalainen: Born in 1959, Finland  **EDUCATION: 1990:** Master of Arts, University of Art and Design, Helsinki, Finland. **SELECTED SOLO EXHIBITION: 1984:** *No Man's Land*, Hippolyte Gallery Helsinki, Strand Gallery Oulu, Kajaani Art Museum. **1990–1991:** *Photographs*, Soardi Gallery Nice France, Hippolyte Gallery Helsinki, Strand Gallery Oulu. **1990:** *The Children*, photographs of children commissioned by the City of Kirkkonummi. **1991:** KJIK, Laterna Magica, Helsinki. **1993:** *Photographs*, Gallery Peri Turku, Fotografisk galleri Copenhagen Denmark. **1996:** *Pictures from Tanzania*, Gallery Peri, Turku. **1998:** *Petites Series*, Finnish Institute in Paris, France. **1999:** *Singing Tree*, Rotterdam, Netherlands, and around Belgium. **1999:** *Once in a Lifetime*, Zebra Gallery, Karis. **2001:** *When a Child a Child Was*, Gallery Peri Turku, Hämeenlinna Castle, Strand Gallery Oulu. **2005:** *Land of Beautiful Horses*, Salo Art Museum, Finland, photographic gallery Hippolyte, Helsinki, Side-gallery, New Castle, GB, WB-photographic Centre, Kuopio. **COLLECTIONS:** Finnish Museum of Photography, Helsinki. Collections of the State of Finland. Collections of the Parliament of Finland. Wäinö Aaltonen Art Museum. Espoo Art Museum. Collections of Kodak. Collection of Photographs of the Royal Library in Copenhagen, Denmark. Statens Museum for Kunst, Denmark. Kuopio Art Museum. Finnish Forest Museum, Punkaharju. **PRIZES: 2006:** Environmental Action Award. **1997:** Suomi (Finland) Prize, Finnish state award for artists. The Most Beautiful Book of the Year Award (*Tree People*). **1991:** Kodak Award Finland.



FROM ACURATOR PHOTOGRAPHY MAGAZINE

JULIE IS SAID TO BE SMARTER THAN MOST, OPINIONATED, FUNNY, AMBITIOUS AND ACCOMPLISHED – A PERSON FULL OF IDEAS

JULIE GRAHAME

LECTURES
AND
PORTFOLIO



Photo: Michael Putland

How can the Internet have a powerful reach for your work? Well, we’ve brought you one of the best to take care of that question! Julie Grahame is editor-in-chief and the online publisher of *aCurator.com*, a full-screen photography magazine, and the *aCurator blog*, awarded in 2011 by Life.com and the British Journal of Photography one of the best photography blogs in the world.



Julie is not a photographer herself. She once took a paid job out of college. “*An architecture shoot, of all things*”, she says. “*Couldn’t sleep all night worrying about the film, and decided I’d better working with photographers than being one*”. Some of her favorites are Nick Brandt, Robert Doisneau, Jacques Henri Lartigue, Sebastião Salgado, Robert Mapplethorpe and Richard Avedon.

Born in London, Julie immigrated to New York in 1992. For 16 years she managed a large international photo syndication agency Retna, and later she became the production manager and an editor for the online fashion magazine ZOOZOOM.com.

In addition to writing the photo blog she works for the estate of Yousuf Karsh (1908-2002), and advises photographers in the arena of social media. She is a member of American Society of Picture Professionals (ASPP) and American Photography Archive Group (APAG); a portfolio reviewer for American Society of Media Photographers (ASMP), American Photographic Artists (APA), FotoFusion, Photo Plus

Expo; a judge for Photo District News and the New Orleans Photo Alliance; a contributing writer for PDN’s Emerging Photographer magazine, and consults with photographers on various projects.

“*Grahame is a curator with a flawless eye and, in her assessment of the work she presents, an immediately trustworthy, no-frills tone. aCurator’s triumph is a clarity of purpose wedded to a keen intelligence, and a willingness to let its stunning photographs largely speak for themselves.*” (Life’s Photo Blog Awards)

“*The aCurator blog is a prime example of how bloggers can serve as curators, as taste makers.*” (British Journal of Photography)

Julie will do lectures about self-promoting and how photographers can use the Internet to their advantage; “*Online curating and magazines*” and “*Leveraging your work on the Web*”. She will have examples of photographers gaining success after being published in aCurator. She will also talk about other websites that are great profiles for photographers. And, there will be time for questions. She is also represented in the Coming Star jury and the jury of NETTside-PRISEN, awarding the best Norwegian photographer’s website. In addition, she will be doing portfolio.

Julie is said to be smarter than most, opinionated, funny as hell, ambitious and accomplished – a person full of ideas. If you haven’t checked in with aCurator (she posts several times a week), and the blog, you’re missing some wonderful photography.

Born in 1969, London, England 🌐 Began working at a celebrity and music photo agency, Retna, in 1990, and emigrated in 1992 to manage the New York office. **EDUCATION: 1989:** Graduated from Watford College of Printing. **WORK: 2009:** Launched aCurator. **2006-2009:** Production Manager at ZOOZOOM.com fashion magazine. **1990-2006:** Long-term licensing manager for the Estate of Yousuf Karsh. Photographer consultant. **AWARDS: 2011:** British Journal of Photography “10 of the Best”. **2011:** Life.com Photo Blog Awards. **2007:** Webby Award, Fashion. **RECENT JUROR FOR:** American Photographic Artists. Photo District News “The Curator”. New Orleans Photo Alliance “Light” (solo judge).



UNTITLED

HER PROJECTS TO DATE HAVE TAKEN HER TO 30 COUNTRIES AROUND THE AMERICA, EUROPE, AND ASIA

CATHERINE HALL

LECTURE



Photo: Sue Byrne

“*Many people have asserted that a portrait says as much about the photographer as it does about the subject. Looking at Catherine Hall’s evocative images, it’s easy to see what they mean. Despite the diversity of her subjects, from upscale New York City brides to underprivileged Appalachian children, Catherine’s images reflect a consistency of vision that arises from her empathetic approach to photography as a whole and to her subjects as individuals.*”

(Michelle Perkins)

Destination wedding photographer Catherine Hall approaches her work with a fine-arts sensibility, technical mastery, and cultivated creativity. Voted on of The Knot’s Best Wedding Photographers of 2010, Catherine is a driven perfectionist and unapologetic tech geek with a charismatic personality and compelling aesthetic. She is said to be one of the best wedding photographers and that her photography truly takes your breath away. She has an amazing way of capturing light and emotion.

Her wedding-art work evokes both classic timelessness and fresh innovation, featured regularly in publications, such as Grace Ormonde’s Wedding style, Elegant Bride and Modern Bride. Catherine is an established leader in the wedding industry community. She

exceeds clients’ expectations with high-fashion imagery, attention to detail, endless energy, and most importantly, a gift for bringing out the best in others.

A bi-coastal professional, she divides her time between New York and San Francisco. Throughout the year, she is commissioned as an art director and lead photographer for diverse clientele, including Reuters, New Corps, Fox, NASDAQ, Credit-Suisse, John Deere and Goldman Sachs.

An adventure-driven photographer, Catherine Hall’s projects to date have taken her to 30 countries around the America, Europe, and Asia. Some of her most-treasured cultural experiences include time spent in India, Hungary and Brazil. As a result of her travels, Catherine’s editorial art has appeared in numerous print publications, such as the Applied Art and Design department at Ca1Poly, SLO.

Her fine-arts work has been exhibited world wide, including galleries France, Italy, San Francisco, and New York City.

With a cosmopolitan eye and joyous spirit, Catherine Hall brings intelligence and sincerity to her wedding photography. She will present her work in a lecture, and work as a host together with Leo Laporte in TWiT Photo. Together they will do several takes from the festival.

Born in 1977, USA 🌐 **AWARDS:** 2010 International Aperture Awards Photojournalism Fifth Place Award Recipient. **2010:** Junebug Weddings World’s Best Wedding Photography Honoree. **2010:** The Knot: Best of Weddings 2010 Photography Winner. **2009:** PDN’s World in Focus Winner. **2009:** PPA Loan Collection Honoree. **2008:** PDN’s World in Focus Winner. **2008:** International Aperture Awards Recipient of Seven Bronze Medals. **2008:** Women in Photography International 2008 Juried Competition Honorable Mention. **2007:** Women in Photography International First Place Award Recipient. **2007:** International Color Awards Masters of Color Recognition. **2007:** Prix de la Photographie Paris First Place Award Recipient. **2007:** Women in Photography International Portrait Contest Honorable Mention. **2007:** WPJA International Good Light Winner.

Netcast you know from people you trust

SIMPLE ☆ SMART ☆ ACCESS

Léo Gordon Laporte:
Podcaster, broadcaster, Chief TWiT
and The Tech Guy

What a scoop that Nordic Light in collaboration with Mikkel Aaland has succeeded in getting Leo Laporte and Catherine Hall to come to Norway. As well as covering the festival with reports and live broadcasts, they will also travel around and film Norwegian attractions to show to millions of viewers all over the world.

TWiT.tv is the largest internet based media group in the world, with several million viewers every single week.

It has all-day live netcasts, and all its previously screened programmes are archived and simple to access. TWiT.tv is web-based, which allows it to have viewers from all over the world. Its largest audiences are found in the USA, Canada, Australia, Germany and France. All its netcasts can be seen for free and no downloading is necessary. The headquarters of the TWiT Netcast Network is in Petaluma, California, along with its studio with a staff of 17. Today the TWiT Network has 40 different shows covering genre such as technology news, social media, data security, research, Ipad, Microsoft & Windows, Internet and gaming, software programs, gadgets, Android OS and hardware.

The network's founder and owner is Leo Laporte.

Leo Laporte is an extraordinarily popular, funny and smart character. He also works with the best people in various fields. Leo is a US-based journalist specializing in technology coverage on radio, TV, and the Internet. He hosts the nationally syndicated radio talk show, The Tech Guy Labs, and TWiT.tv, the most popular technology shows on the Internet, which he also owns and produces.

He is also blogging and posts regular short updates on Twitter, Facebook, and Google Plus. In May, 2008, Leo launched a live streaming video version of TWiT called TWiT Live with 30 hours of original programming each week. 2.6 million people watched TWiT Live in its first month. Leo lives in Northern California with his wife, Jennifer, his two children, Abby and Henry. Some say that nobody knows technology, data and the Internet better than Leo Laporte. As well as being a programme host on TWiT.tv, he is a regular contributor to programmes

broadcast on radio stations all over the world. "Leo is amazing, driven by a genuine interest in the business and a true understanding of how to bring it across", one of his true fans says. On 24 March 2011 a new show went on the air, called *Twit Photo*. As the title suggests, it is about photography. The show is based on down-to-earth discussions with some of the world's most renowned and inspiring photographers. Viewers get tips from top professionals and plenty of advice about equipment. "The show educates, inspires and empowers photographers of all levels." The programme is recorded live every Tuesday on <http://live.twit.tv>, and is a part of TWiT Netcast Network. The programme hosts are Leo Laporte, the extremely enthusiastic amateur photographer, and Catherine Hall, a professional wedding photographer living in New York. You can see all the episodes here: <http://twit.tv/show/twit-photo>.

TWiT.tv is web-based, which allows it to have viewers from all over the world. All its netcasts can be seen for free and no downloading is necessary.

SIMPLE ☆ SMART ☆ ACCESS



Leo Laporte is an extraordinarily popular, funny and smart character. He also works with the best people in various fields. PHOTO: TONY S. WANG

The show *Twit Photo* is based on down-to-earth discussions with some of the world's most renowned and inspiring photographers. Viewers get tips from top professionals and plenty of advice about equipment.

Present your work

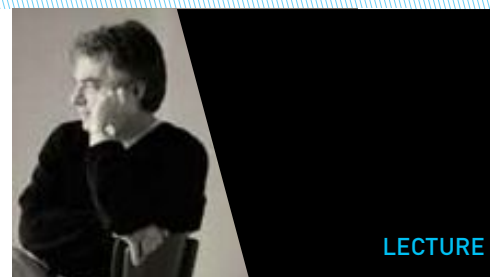
ADVICE ☆ DO'S AND DON'T'S ☆ ATTITUDE



Photo: VG



Photo: Hilary Davis



LECTURE

Photo: Øyvind Haug

Lars Elton

Lars Elton is an art and architecture critic, freelance journalist and experienced editor with a well developed eye for photographs.

He has wide ranging experience and has been staff critic at the Norwegian daily paper *VG* since 1999. He was also staff architecture critic for the Norwegian daily paper *Aften-posten* from 1988 to 2003 as well as its supplement *A-magasinet*.

Lars Elton has been a contributor to *Frisprog* (1985–1986), *Morgen-bladet* (1986–1988), *NæringsEiendom* (1990–1997) and *Klassekampen* (1992–1995). He is an able photographer, and has edited, written and photographed content for the magazines *Kvadrurnytt* (1998–2009). Lars has also edited and written several books and been secretary and writer on various juries. Lars Elton has a company, *Elton*, providing journalism and critique, and is often used as commentator on *NRK* radio and TV.

Not surprisingly, he is also a skilled entertainer. One of his sayings is: *"The best day of your life is the day you understand that the grass is greener on your side of the fence."*

+ Ole Buenget

Photographer and art dealer Galleri Balder, Oslo.

Ole Buenget was born in Oslo in 1956. He studied photography and film in the early 1980s, including at the *Academy of Dramatic Arts* in Stockholm. He has since worked as a photographer, photography teacher and art dealer.

Ole Buenget has been active in *Norway's Society of Fine Art Photographers* (FFF), where he has been head of the jury and a board member. He has also been consultant for *Oslo's annual National Art Exhibition* and a photography teacher at various colleges. In 2009 he started the online gallery *Galleri Balder* (www.galleri-balder.com), which shows, sells and deals in Scandinavian photographic art. This year, Nordic Light International Festival of Photography will include an exhibition of historic photos from the 1800s taken from Ole Buenget's private photography collection.

+ Ingvar Moi

Learn about the advertising industry from one of the best there is! Ingvar Moi will share his experiences from many years as an advertising guru, with lots of tips for students and others who want to learn more about how to market and present themselves.

Ingvar Moi has worked as Art Director in advertising agencies in Stavanger, Bryne, Kristiansand and Oslo. Working at *Leo Burnett*, *DDB New Deal* and *Dinamo* has given him a broad experience within his field. Now he runs the advertising bureau *MoiMoi*, and is one of the most awarded advertising gurus in Norway. He received the highly recognized *Price of Honor*, *Gullblyanten*, for standing behind a series of advertising concepts, including *Norwegian Lottery* (Norsk Tipping: Lottomillionærer er ikke som andre millionærer) and the newspaper *VG* (Dagen er ikke den samme uten).

Besides working as an Art Director for many years, Ingvar has his background in photography and illustration.

SATURDAY 28.04

→ **8.30 - 9.30 AM**

→ **315 NOK**

→ **CAROLINE CINEMA**

Useful knowledge

PASSION ☆ AND ☆ COPYRIGHT



Photo: Wgdis Wellan

WHAT ABOUT A CRASH COURSE IN MEDIA LAW?

RUPERT GREY



Photo: Chris Frazer-Smith

What about a crash course in media law? We strongly recommend you not to miss the lecture by the very British Rupert Grey. He is one of the top experts on copyright and is a consultant in the Litigation

Group, which is based in London's West End. He is a specialist on copyright and has extensive experience as a consultant for both private individuals and national institutions. Rupert holds lectures and participates in seminars in the UK and abroad. He is often used as a consultant for

photographers and various syndication agencies. He exercises his great legal talent and as a consultant with Dispute Resolution Group and Swan Turton LLP.

What may initially sound like a pretty heavy subject will be revealed as something quite the opposite by Rupert Grey. Morten Krogvold describes him as a charismatic firework. Rupert is also an enthusiastic amateur photographer with a true passion for photography. He is also something of an adventurer and travels to festivals around the world. Rupert has taken part in the Chobi Mela International Festival of Photography in Bangladesh five times, which is how Morten

met him. *"He seems to be more of an artist than a lawyer,"* says Morten.

"He is an exceptionally friendly, charming and enthusiastic person who keeps his cool even under great pressure."

Many words of praise were said and written about Rupert Grey when he agreed to become part of the Swan Turton team in London. This was his response:

"On a personal note I look forward to harnessing my enjoyment of media and entertainment law to my passion for photography."



Raise your level of consciousness
– improve your skills!

RUPERT GREY



"Ariel Photography sends photographers every year to Nordic Light because the festival generates enthusiasm and professionalism, creating a public arena for all photographers and photography buffs. Nordic Light International Festival of Photography enhances visitors' competence through first-rate lectures and workshops featuring the best international stars. Nordic Light expands our photographic horizons and provides the inspiration we need to meet the challenges that are always present for a school photographer."

SISEL THOME, ARIEL PHOTOGRAPHY

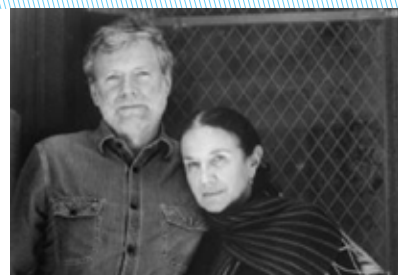
Face to Face

GET ☆ UNDER ☆ THE ☆ SKIN



Photo: Den katolske kirke

As this program is printed we are still working on the last guest of honour to participate in a "face to face" session.



Sister Anne-Lise

Anne-Lise Strøm (1940, Norway) is a nun and a high-level representative of the Catholic Church. She has asked permission from the Bishop of Rome to take part in Nordic Light, where she will share her thoughts in a "face to face" interview with Morten Krogvold and a welcoming audience.

For Morten, this is a dream come true. "Sister Anne-Lise is one of the most amazing people I have ever met, and I have wanted to interview her for years!" He has taken portraits of Sister Anne-Lise and other nuns on several occasions. "You cannot find a wiser woman anywhere! She is playful, curious and extraordinary profound." Sister Anne-Lise is prioress, or head, of Lunden Cloister in Oslo, and has been re-elected to the position several times. Lunden is a cloister for contemplative Dominican nuns. Contemplative means that it is a closed cloister. Sister Anne-Lise has her own special reasons for accepting our invitation to Nordic Light. Lunden cloister was founded by Lady Marie Knudtzon, daughter of chamberlain Nicolay Henrik Knudtzon from Kristiansund. Another good reason is that she was in a cloister in Lourdes France, together with Sister Turid Aas, also from Kristiansund. They have visited Kristiansund several times together, many years ago. Anne-Lise got her call to be nun, and followed it. Three times. She com-

pleted her training in various, draughty cloisters. Freezing during the winter, sweating in the summers, clothed in the same nun's habit throughout the year and washing once every third month. She had her head shaved, was not allowed mirrors, entertainment or luxurious food, and lived with a high level of discipline. It is difficult for anyone who has never experienced having a "call" to understand how a young, contented, freedom-loving woman with all the choices in the world would choose to live in a closed cloister. For even though conditions differ. Nuns are human beings with strong and weak sides. They from cloister to cloister, it is still a demanding life. can become frustrated, bored, tired, dejected and even a little self-centred. And their thoughts do not always revolve around God and prayers. However, it is unusual for them to go beyond the cloister walls and we rarely get the opportunity to meet them. When Sister Anne-Lise comes to Kristiansund, she wants to see the town, but also to take part in the festival events. We extend our warmest welcome to her, and hope that many of you join us at Caroline this Thursday evening in April.

*Parts of this text are based on the book "Kalt til nonne" by Brita Rosenberg.

THURSDAY 26.04
→ 09.30 PM
→ 315 NOK
→ CAROLINE CINEMA

Mary Ellen Mark & Martin Bell

Please give a warm welcome to the couple photographer Mary Ellen Mark and filmmaker Martin Bell as they will meet Morten Krogvold live on stage in a "face to face" session Friday evening. Join them behind the scenes of Martin's films and Mary Ellen's photographs. This evening allows us to make a deeper look into their exciting work.

Mary Ellen Mark is an acclaimed photographer, known for her portraiture, photojournalism and advertising campaigns. In her 40-year career, she has won three National Endowment for the Arts fellowships, the Infinity Award for Journalism and the John Simon Guggenheim Fellowship, among other awards. and has published 16 books.

Martin Bell has directed movies like *American Heart*, *Hidden in America*, *Alexander*, *Twins*, *Erin*, *Streetwise* and *Circus of Dreams*, and of course *Prom*, the couple's newest movie project. You can read more about Mary Ellen Mark and Martin Bell at page 13.

FRIDAY 27.04
→ 09.30 PM
→ 315 NOK
→ CAROLINE CINEMA

Bits and pieces

HAPPENINGS ☆ AND ☆ SMALL TALK

Tokyo Girls

Photographer Nathalie Daoust (1977, Canada) has shown a great interest for the most intimate and darkest sides of female sexuality throughout her career as a photographer. She plays with the dynamic between the private and the public, and uses experimentation and her own techniques to break new ground in her photography. Melancholy, taboos, the twilight zone between dream and reality, illusions – her pictures communicate what words cannot.

As a newly-graduated photographer Nathalie moved from Montreal to New York, where she immediately began work on "New York Hotel Story". For two years she lived at the Carlton Arms Hotel where every single room is decorated by artists from around the world. She moved from room to room in order to absorb the atmospheres and to experience each artist's universe. The inspiration of the rooms resulted in her first exhibition and very first photography book.

She subsequently did several projects that focused on women. "Street Kiss" from Brazil is about the sex industry and women's daily fight for dignity in Rio de Janeiro; "Entre Quatre Murs", with its transparent pictures from Berlin, depicts 30 women's daily lives in a forgotten world; "Frozen in Time" from Switzerland depicts illusion, mystique, fantasy, nakedness and tranquillity in the snow-covered Swiss alps.

Nathalie Daoust is not visiting the festival, but Nordic Light will show the DVD "Tokyo Girls", an animation-like picture series of 30 seductive women from around the world, shot in "red light" districts, with dancing, twisting poses connected in an eternal loop.

Nathalie's latest project, "Tokyo Hotel Story", continues her exploration of women's sexuality. She has spent months at the Alpha In hotel, one of the main S&M love hotels in Japan. There has she photographed 39 women in their private rooms, dressed in outrageous outfits. In her work, Nathalie enters taboo-laden arenas in order to reveal our need to escape from reality.

Nathalie has had a series of solo and joint exhibitions in Canada, USA, Poland, Spain, England and Japan. Her pictures are published the world over, and she has also received several prizes.

www.daoustnathalie.com

Canadian Nathalie Daoust has shown a great interest for the most intimate and darkest sides of female sexuality throughout her career as a photographer. Melancholy, taboos, the twilight zone between dream and reality, illusions – her pictures communicate what words cannot.



Nordic Light and FotoFreo – an exchange program

Nordic Light has begun a collaboration with FotoFreo, a photography festival which happens in Fremantle, Australia, every other year. This year's festival is held during the period 17 March to 15 April 2012.

FotoFreo is a month-long biennial festival of photography that showcases the work of Australian photographers alongside leading photographers from Asia, Europe and North America.

The Festival consists of exhibitions, projections, portfolio reviews, workshops, film screenings (about photography) and a programme of discussions about the work exhibited and other issues relating to photography.

This year FotoFreo and Nordic Light will exchange photography exhibitions. Helene Fjell's exhibition from Nordic Light 2011 will be exhibited in Fremantle, and Nordic Light welcomes an exhibition by Bo Wong.

www.fotofreo.com

School exhibitions

YOUNG ☆ **UPCOMING** ☆ TALENTS



Photo: Stefan Alexander Økstad Iversen



Photo: Siri Beate Artzen



Photo: Linn Therese Kippernes

Bjerkely Folk High School

Bjerkely Folk High School has presented travelling exhibitions three times previously at Nordic Light festivals. It is an unusual and entertaining way to exhibit our students' work. The exhibitions are "travelling" in the sense that the students have their pictures printed on their t-shirts. The idea to present the students' pictures in this way came from one of the school's teachers. After appearing at the festival opening, the students will carry their pictures around with them on their t-shirts.

From autumn 2012 the school will have three different photography courses, two cartoon illustration courses and an animation course. Each of the photography courses (Photographic Art, Digital Photography and Global Image) has a photographer as tutor/instructor. Additional courses in elements of photography are offered. In addition to the school participating at Nordic Light, many photographers visit the high school in order to hold seminars and workshops within different genres. Bjerkely also organises many trips for the students to improve their knowledge of photography.

www.bjerkely.fhs.no

Bilder Nordic School of Photography

Bilder Nordic School of Photography is one of the most recognized schools of photography in Norway. It is located in Oslo, and photographers come from all around the world to take part in its creative environment. Recently the school has had visits from Tim Walker, Brian Storm, Marcus Bleasdale, Stephanie Sinclair, Anders Petersen, Joakim Eskildsen, Jacob Aue Sobol, William Ropp, Arno Rafael Minkinen and others.

The most important happening every year is the graduating students' final exhibition. "Shameless" is a collection of work reflecting upon the biological, psychological and social aspects of sexuality. Narrated in different photographic languages, it questions and challenges the viewer. Parts of *Shameless* are shown during Nordic Light 2012.

www.bildernordic.no

Kristiansund College of Higher Education, Design Studies

The class are exhibiting a series of photographs made for a project called "Life in Kristiansund". The series covers several topics connected with growing up and living in the town, including being an outsider, being as youth without a car and about being part of a dance group.

Aune, Linn Therese Kippernes
Gonzalez, Lisa Maria Roll
Haltbak, Mia Anita Olsen
Holm, Othera Sæther
Lyster, Katrine Holten
Strømme, Kristine Aurora Helseth
Strømskag, Marthe Heggem
Sørvik, Gunn Anita
Thomassen, Malin Jutvik
Ulfsnes, Charlotte
Zoladek, Piotr Pawel
Tutor: Wenke Greve

www.krsund.vgs.no

School exhibitions

YOUNG ☆ **UPCOMING** ☆ TALENTS



Photo: Mari N. Jørgensen



Photo: Trine Sundli



Photo: Maliken Øhr

Kristiansund College of Higher Education, Media and Communication

Copenhagen – Impressions and Expressions
This year's graduates of Media and Communication (MC) show their impressions of Copenhagen. The students visited the city on an excursion. The exhibition expresses their impressions of the city - on many levels. Photography is a major part of students' three-year program of study, and a specialization they can choose in the final year.

All MC classes contribute with a group exhibition. See separate announcement.

www.medier.blogg.no

Norwegian School of Photography

Norwegian School of Photography offers a photographic education of international standard, adapted to Norwegian conditions. It is a creative, practical and career-focused educational programme, during which students get a thorough introduction to all forms of photography through a stimulating curriculum, competent teaching staff, close connections with the profession, and instructive workshops. While working within a clearly defined framework, students also get a great deal of freedom to develop their own style. Every year, internationally recognized photographers hold lectures and workshops for our students:

"*Norwegian School of Photography have created a very fine institution to enrich and deepen the quality of both fine art and commercial photography in Norway. I travel and teach extensively all over the world so I have a broad frame of reference when I say that this is the best school of its kind I have ever encountered.*"
- Jock Sturges

At Nordic Light, the graduation class exhibits a sample of photography projects it has worked on during the past year.

www.fotofagskolen.no

Norwegian School of Creative Studies, Trondheim

The Norwegian School of Creative Studies educates creative problem solvers in the fields of communication, media and design. During their education our students gain an understanding of how creativity, knowledge, communication and customer insight go hand in hand. Our Photography courses are collaboration between the school and industry. Our students get a practical induction in photography as well as training in how to develop good ideas, to be creative and to employ photographic techniques.

Nordic Light helps to inspire and teach our students, and we are delighted to be able to show festival-goers some of our excellent student projects in our exhibition. During Nordic Light 2011, one of our students, Haakon Brox, was awarded the "Coming Star" accolade. It makes us proud when our students gain recognition for their work.

The Norwegian School of Creative Studies (NKF) is part of the educational foundation Campus Kristiania and has local branches in Trondheim, Oslo, Bergen and Stavanger. NKF Trondheim is located in modern premises.

www.norgeskreativefagskole.no

Camera Clubs

LOCAL ☆ PHOTOGRAPHIC ☆ ENTHUSIASM



Photo: Steinar Mølby



Camera Clubs in Møre and Romsdal exhibit at Nordic Light

Photography is one of the world's most popular hobbies. The "digital revolution" has made the hobby cheaper and more popular than ever before, and the Internet has given us the possibility to show our pictures to a wide audience, regardless of where you are.

This year Nordic Light has invited all the camera clubs in Møre and Romsdal to have their own exhibition during the festival. It is only when you get together with friends and acquaintances who share your interest that you can really get the benefits from the fellowship created by a camera club. Presented here are the camera clubs registered before 12.02.12, so there might be several exhibitors at the festival.

Kristiansund Camera Clubb

Kristiansund Cameraklubb was established on March 29, 1928, as one of Norway's very first photographic clubs. The founder was John Myren, who was chair for the first 22 years and integral to the club's development until the 1960s. Myren won many prizes for his photographs, both in Norway and abroad.

The club's level of activity has varied through the years, but we have always had a stable base of members. During recent years the club has been active and taken part in several projects.

The club's aim is to increase our members' knowledge of photography and to develop them as photographers, as well as to support the appreciation of good photography by the rural population in our district.

Kristiansund Cameraklubb has 70 members.

Molde Camera Club

Molde camera club was founded in 1950 and is an active association for anyone interested in photography who seeks both a professional and social arena. The club is affiliated to the Norwegian Photographic Society and has around 30 members.

The club holds evening meetings at the Romsdal Museum in Molde approximately every third week, with discussions, picture reviews, jury sessions and lectures. Some club meetings are dedicated theme nights where we focus on anything from "seeing a picture" to camera techniques. We also organise competitions, exhibitions and trips both near and far.

We want to give both newcomers and experienced members possibilities to develop themselves. And we are not hooked on equipment. To increase our knowledge of photography and develop our creativity is most important to us. The club works particularly with topical challenges where we can learn and inspire one another and explore how we approach and solve various tasks.

Anyone with an interest in photography is very welcome to come and join us, with or without a camera.

www.moldecamera.club.no

Camera Clubs

LOCAL ☆ PHOTOGRAPHIC ☆ ENTHUSIASM

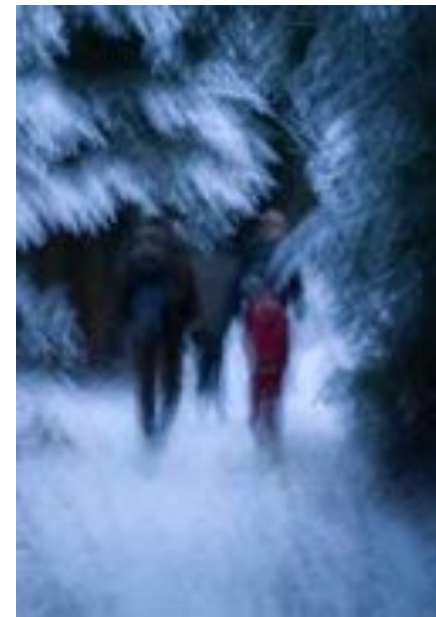


Photo: Maria Heggset



Photo: John Colbensen



Photo: Silje Lepsey

Stranda Photography Club

Established in 2010, Stranda Photography Club is one of Norway's newest photography clubs. We have 65 members and are very active. The photography club is based in Stranda, in the heart of Sunnmøre, and is a popular venue for photography fans from across the region.

The club organises exhibitions, photo festivals, excursions, competitions, courses and much more. In connection with autumn's photo festival we start early to organise activities together with schools in order to work with the youngest photographers.

Stranda Photography Club aims to be a home for anyone who has an interest in photography. Everyone, whether completely inexperienced or professional, is equally welcome. The most important thing is that you are interested in photographs and photography. At our club we concentrate on sharing knowledge about how to use a camera, basic photography techniques, composition, etc. This happens in "technical sessions" at all our meetings, as well as through courses and by going out to shoot photographs.

www.strandaphotography.no

Skodje Photography Club

They are a fairly new club founded on 8 April 2010. The founder, John Colbensen, is club leader and they have 88 members. This is an enormous number for a tiny place like Skodje.

They are an active club that organises members meetings, trips, overnight excursions and many different courses in photography and editing.

Even though the club is new, they have already made their mark with several good individual rankings in national and international competitions. They were overjoyed at achieving 49th place in the Norwegian national photography club competition for the best Norwegian club.

Everybody is welcome to join Skodje Photography Club, from complete novices to top professionals. Everyone, whether completely inexperienced or professional, is equally welcome. The most important thing is that you are interested in photographs and photography. At our club we concentrate on sharing knowledge about how to use a camera, basic photography techniques, composition, etc. This happens in "technical sessions" at all our meetings, as well as through courses and by going out to shoot photographs.

www.strandaphotography.no

The Norwegian Photographic Society (NSFF)

The Norwegian Photographic Society (NSFF) is an affiliation of all the photographic clubs in Norway. Today it has 106 affiliated clubs and 4000 members. Since 2006 the NSFF has had a close collaboration with Nordic Light, including exhibitions of pictures from the year books. All these photographs are taken in specific years and therefore provide broad historic snapshots.

This year's exhibition is the largest NSFF has held during Nordic Light, and includes photographs from the Year Book 2011, the National Competition 2011, the FIAP Nature Biennial 2012 and the FIAP Youth digital Biennial 2011.

NSFF aims to promote photography at local, regional and national venues and in the media, as well as promoting Norwegian photography to international venues. Therefore Nordic Light is an important arena for NSFF. NSFF celebrates its 85th jubilee in 2012 with a special exhibition at the Preus Museum. They will exhibit pictures from their national competitions which have been held successively since 1930.

Portfolio reviews

FEEDBACK ☆ OPPORTUNITIES ☆ ADVICES

What is a portfolio review?

It is a once-in-a-lifetime opportunity to submit your work for scrutiny by national and international photographers. During 20-minute individual sessions, you will be given critical assessment and advice. The sessions will take place in English and Norwegian. Bring a selection of your best work as prints.

SATURDAY 28.04
 ➔ **10.00 AM – 02.00 PM**
 ➔ **CAROLINE CINEMA**

Booking: kristin@nle.no
 – or visit the festival office.



Photo: Andreas Blaeseth

Greg Gorman

Gorman is world renowned for his portraits of Hollywood celebrities. His specialty is classic black-and-white photographs that leave the viewer full of wonder. During the past 40 years Greg has become one of the most sought after celebrity and advertising photographers in Los Angeles.



Photo: James Mollison

James Mollison

James Mollison often works on topical projects. He moved to Italy in order to work at Benetton's creative department *Fabrica*. His work has been published in a range of magazines, such as *Colors*, *The Guardian*, *The Paris Review*, *The New Yorker* and *Le Monde*.

Portfolio reviews

FEEDBACK ☆ OPPORTUNITIES ☆ ADVICES



Photo: VG

Lars Elton

Lars Elton is an art and architecture critic, freelance journalist and experienced editor with a well developed eye for pictures. He has wide ranging experience and has been staff critic at the Norwegian daily paper *VG* since 1999, where he has covered art, architecture and design. He has written for a large number of publications through the years.



Photo: Anton Corbijn

Bjørn Opsahl

Bjørn Opsahl is one of Norway's most prominent photographers. He is perhaps best known as a fashion photographer and director, but has also made his name as an outstanding art photographer. Behind his cool exterior resides a person with a deep love of photography and art.



Photo: Øyvind Haug

Ingvar Moi

Ingvar Moi has worked as Art Director in advertising agencies in Stavanger, Bryne, Kristiansand and Oslo. Working at Leo Burnett, DDB New Deal, Virtual Garden and Dina-mo has given him a broad experience within his field. Now he runs the ad-vertising bureau MoiMoi, and is one of the most awarded advertising gurus in Norway.



Photo: Lori Grinker

Robert Pledge

Robert Pledge, from the International Center of Photography in New York, possesses an enormous knowledge of photographic art and history. "His knowledge is at least ten times greater than mine," says Morten Krogvold. "Robert can give lectures for days on end without repeating himself."



Photo: Abe Frajndlich

Abe Frajndlich

Abe Frajndlich has become known for his distinctive photographs of famous film stars, directors, musicians, artists and other creative people. His portraits are distinguished by the way in which he uses elements and symbols that the viewer can immediately associate with the person being photographed.



Photo: Michael Putman

Julie Grahame

How can the Internet have a powerful reach for your work? Well, we've brought you one of the best to take care of that question! Julie Grahame is editor-in-chief and the online publisher of *aCurator.com*, a full-screen photography magazine, and the *aCurator blog*.



Photo: Peter Czajka

Burkhard Arnold

Burkhard Arnold is the founder of "in focus gallery" in Cologne, where he has been the owner and director for more than 20 years. He has a great eye for photography and is always on the lookout for new talents.
www.infocusgalerie.de



Photo: Kristin Skåmedal

Tore Holter

Tore Holter is owner and editor of the periodical *Fotografi*. After a long career, he is a walking encyclopedia and one of Norway's most knowledgeable experts on photography. His enthusiasm for promoting photography is never ending and he is collecting art.



"There is nothing you learn more from than to discuss your pictures with experienced photographers, curators and editors. They teach you to look at your own work from different angles."

TORKIL FÆRØ, PHOTOGRAPHER

Bits and pieces

HAPPENINGS ☆ **AND** ☆ SMALL TALK

The war-time barracks in Kristiansund

The war-time barracks in Kristiansund are an important part of the town's history. These barracks and the lives lived in them have never previously been portrayed, documented and collected in the way seen in this exhibition.



Havnefogd Schjetnansgate, Kirkelandet.
Owner: Bjørn Moen.
PHOTOGRAPHER UNKNOWN.



The barracks in Kristiansund are an important part of the town's history. These barracks and the lives lived in them have never previously been portrayed, documented or collected in the way seen in this exhibition.

During the war more than 800 houses were bombed and several thousand people were made homeless. Most of them moved out of the town to stay with other people in the surrounding area of Nordmøre. After the town's destruction, permission was given to use the rubble for rebuilding. Towards the end of 1941 the occupying German forces stopped civilian reconstruction work, as they needed the material themselves. However,

housing need was so great that the Nazi Reichskommissar Josef Terboven ordered the building of barracks. They were paid for by the Norwegian state. The barracks were built at Kirkelandet, Nordlandet and Gomalandet. The Swedish Red Cross also provided the "Swedish houses" that were built on Gomalandet and Kirkelandet.

The photographs in this exhibition have been collected over many years. Most of them show how people in Kristiansund lived during the war. Other pictures show how it was to live in these conditions. They depict both the building of the barracks during the war and their locations. Some of the barracks were designated as housing and others as public offices, business premises, etc.

The exhibition has come about due to a close collaboration between Nordmøre Museum and the municipality of Kristiansund. It is also interesting for children and youth, and all local schools have been invited to visit the exhibition, and there are guided tours every day. The exhibition also has its own catalogue.

On two afternoons we will hold storytelling sessions. They are open to anyone who wants to share their memories and experiences. We know that there are many historical witnesses to these events, and we would like to hear from them to learn whatever we can. The TV stations TKTv and NRK have also been invited. The times and dates will be announced.

PHOTOHISTORICAL ASSOCIATION: They established its Kristiansund branch in 2007 and has about 35 members. The association is affiliated to the friends of the Norwegian Museum of Photography (Preus Museum), Oslo. One of their tasks is to document historic events with photographs. To do so, they contact people who have photos and old albums and preserve the pictures for the future. Each year during Nordic Light they have their own exhibition about important historic events in Kristiansund.

"Photographs I love" – presented by Leif Preus



Photo: E. Harris

A living legend, Leif Preus (1928, Norway) has been a guest at Nordic Light on several occasions. His

talks are always a little more than merely lectures: not many people can talk about photography like Leif Preus; few are as thoroughly versed in their subject.

When he comes to Kristiansund this year he will talk about great iconic photographs in his lecture "Photographs I love". His lecture will provide a thorough review of photographic history from photography's birth to the present day. It will be peppered with stories and anecdotes which few have heard.

All who know Leif know that he has a good sense of humour, never pulls his punches, and has a unique take on most things in life.



"I have a dream about myself arriving in heaven and God standing there and saying that I have done as he told in the beginning.

He created light, and photographers took it as their medium. We photographers are used to being in the shade, but God will bring us into the light."

LEIF PREUS

Calender Girls 2012

GUTSY ☆ **NAKED** ☆ WOMAN



PHOTO: TOMMY JANSEN BREDESEN
The photographs will be exhibited for the first time during Nordic Light this year, and the entire proceeds will go to the Norwegian Cancer Society.

Many of us will, sooner or later, experience a brush with cancer, either through contracting it ourselves or because someone in our family or among friends is diagnosed with the disease. "Calendar girls" is a group of gutsy women aged between 39 and 60 who have all had a close encounter with cancer, directly or indirectly. Through participating in this special project, they want to do something to counteract the disease. You can hang the result – a 2012 calendar with naked women from Nordfjord, called *Sårbar – Sterk* (vulnerable and vigorous), on your wall.

The idea to make a calendar and sell it to collect money for the Norwegian Cancer Society came after seeing a TV

programme in which the *Brennpunkt* documentary team portrayed calendar girls in England. Called "Calendar Girls", this is the story of a local wing of The Women's Institute in Yorkshire who had a great success with the 2000 calendar they made to collect money for a cancer department at their local hospital.

"Calendar girls 2012" is a kind of tribute to these women from Yorkshire, who demonstrated how taking a personal initiative can make a difference. The theme of the Norwegian variant of calendar girls focuses on human strengths and weaknesses – how we can be vulnerable and courageous at the same time and how we often show our qualities more clearly when we are faced

with cancer. The result of the project is a professionally produced and attractive calendar. It portrays normal bodies of different ages and in different phases of life, photographed amid beautiful countryside throughout the seasons of the year. The pictures in the calendar will be exhibited for the first time during Nordic Light this year. You will of course be able to buy the calendar at the festival, and the entire proceeds will go to the Norwegian Cancer Society.

The project was initiated by Jorunn Sandvik. All the models and photographers and the designer live in Nordfjord.

You can order the calendar here: www.photographerside.no/pages/calendar



Travelling Exhibition



Greg Gorman's exhibition from Nordic Light will also be exhibited at Fotografiens Hus in Oslo from 31 May to 24 June. Fotografiens Hus is a joint clubhouse and secretariat for Norges Fotografforbund (NFF), Norske Reklamefotografer (NRF) and Institusjonsfotografenes forening (IFF).

Johnny Depp and David Bowie are coming to Fotografiens Hus in Oslo YEAH, YEAH, YEAH!!! PHOTO: GREG GORMAN

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TEL +47 33031630 WWW.PREUSMUSEUM.NO

Liz Palm:
Oslo Opera House,
Oslo, Norway, 2010.
Vises på utstillingen
Drømmen om det perfekte bildet



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www.nsff.no
NSFF stiller ut bilder fra årbok 2011



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Foto: Daniel Kvalvik

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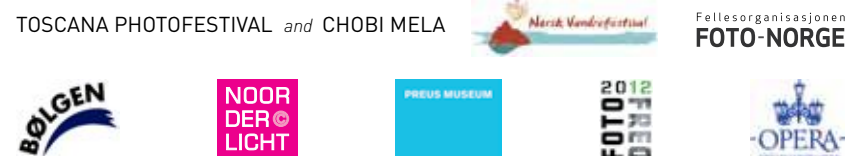
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